

This Week

Paragraphs of the Week

Rep. Benjamin C. Bubar Jr. is working on plan to pay Maine's needy persons, 50 years or older, \$30 weekly for life.

Frank Walter Irving, 4, Portland, was instantly killed Saturday afternoon while riding with his parents when rear door of car opened, causing him to fall to the highway.

Commissioner moved and automobile paint shop abolished at State Prison, Thomaston, to provide room for more prisoners.

Maine old age assistance officials have announced that old age pensions have gone to 11,829 persons so far this month.

Governor Barrows' budget message will be ready for Legislature next week.

Fire swept Chanute Field, Rantoul, Ill., mid-west U. S. Army Air Corps, Sunday night, destroying \$1,000,000 worth of air supplies besides three buildings.

Chief of Army Engineers has reported to Congress that over \$351,265,700 could be "profitably expended" in the next 12 months on flood control; suggests \$17,610,000 for New England.

Spanish Insurgents have captured Tarragona. Their armies are now nearing Barcelona; Loyalists plead with France for assistance.

Great Britain has sent stern note to Japan on China; rejected any change in China brought about by use of force.

Japanese newspaper warns U. S. against fortification of Guam and Wake Islands; determined to smash the American fleet, if such is the case.

An order for 200 bombing planes is reported placed by Chinese government with the Bellanca Aircraft Corporation for delivery by next March. The order amounts to \$8,500,000. The base price is \$39,800 per plane, additional equipment calling for bomb rack, radio, flares and oxygen equipment.

The House sub-committee on Appropriations proposes to recommend cutting appropriations of \$875,000,000 requested by the President for relief and W. P. A. by \$150,000,000. This is the first move of the fight in Congress over the deficiency of money to continue relief and W. P. A. until the end of the fiscal year, June 30th.

Jack Benny, radio, stage and screen star, was indicted in New York for having smuggled \$2131 worth of jewelry from Europe. Benny pleaded not guilty and denied that he "knowingly purchased" smuggled goods. Recently, George Burns, also a comedian, pleaded guilty to a similar charge. Benny was released on \$1000 bail pending disposition of his case.

Our Ambassadors to England and France, Joseph P. Kennedy and William C. Bullitt, returned from their European posts to report on European conditions, met with joint secret session of the Senate and House Committees on Military Affairs. War, according to these gentlemen, is a serious European threat and may break out at any time. The territorial expansion demands of Germany and Italy are the immediate threats. New and unlooked for developments likely will increase the tension. Ambassador Kennedy is insistent that Europe handle its own international messes and that whatever the eventualities, the United States keep out of involvements.

In England and France observers find a growing belief that the Munich settlement was a tragic mistake. Even Mr. Chamberlain has lately taken a stronger note toward Germany. And there is a sound reason for that: Trade.

Self-sufficiency is Hitler's dream—a Germany which can live in comfort and plenty without relying on any other power. And self-sufficiency is what Hitler is achieving with amazing speed. The small nations of Central Europe are coming more and more within the German orbit. Hitler uses any tools at his command to get the result he wants—promises, threats, economic bribes—and no small nation can afford to hold out against the desires of the "master of Eu-

BETHEL OXFORD COUNTY CITIZEN

THE BETHEL NEWS, 1895

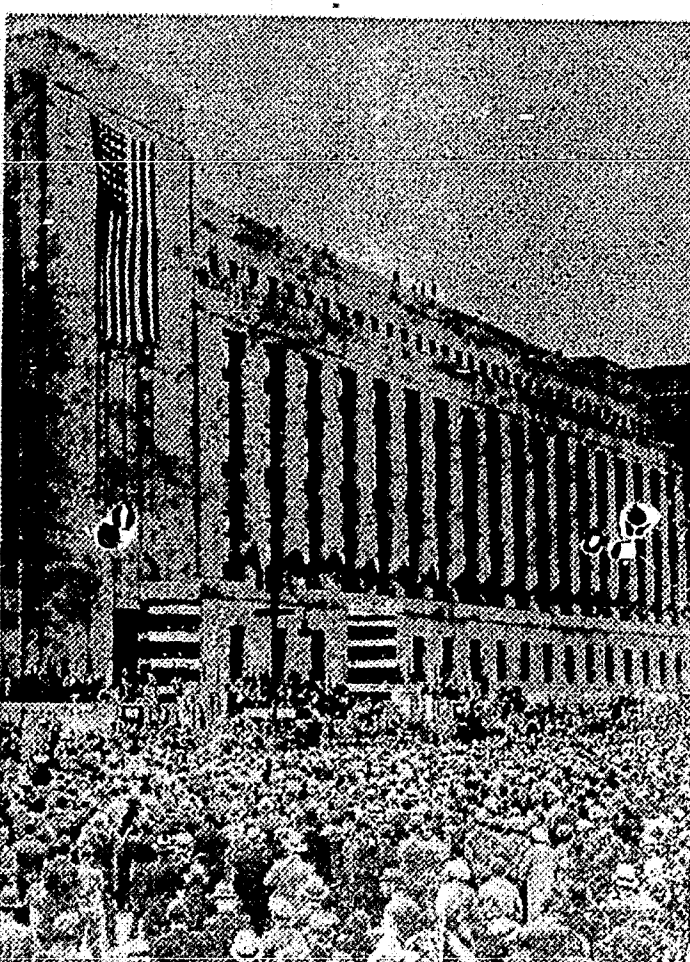
THE RUMFORD CITIZEN, 1906

Volume XLV—Number 3

BETHEL, MAINE, THURSDAY, JANUARY 19, 1939

Single Copy—FIVE CENTS

U. S. Opens Bids on Autogiro Service



GOULD LOSES TO NORWAY

Leading substantially 17-12 going into the final minutes of play Gould Academy, after losing Wentzel and Brown on fouls, lost out as Norway put on a real rally to emerge victorious. For three periods with the regulars playing a beautiful defensive game, Norway was held to 4 field goals and 4 free throws for a total of 12 points; but the loss of Wentzel and Brown, the only two ball handlers on the team, ruined what appeared to be certain victory for Gould.

Brown held Howe, the Norway scoring ace to six points, but Luck proved the savior for Norway with his 10 points, six of them coming in the big rally. It was a tough game for Gould to lose.

GOULD (18)
Smith, rf 1 0 2
Wentzel, lf 3 0 6
Tucker, lf 0 0 0
Palmer, c 3 0 6
Holt, rg 1 0 2
Brown, lg 0 2 2
Clough, lg 0 0 0
8 2 18

NORWAY (23)
Howe, rf 2 2 6
Wyman, rf 0 0 0
Saleeby, lf 1 0 2
Palmer, c 1 1 3
Frost, rg 1 0 2
Luck, lg 4 2 10
Martin, lg 0 0 0
9 5 23

By periods:
G. A. 4 9 15 18
N. H. S. 4 7 12 23
Referee—Stanley Brewer. Time—4 eights.

The Gould Second team won the preliminary game 23-10 without much trouble, leading all the way.

As Dewitt MacKenzie, an AP expert, writes, "The smashing of Czechoslovakia, and Franco's abdication of her influence, have enabled Hitler to impose a control under which these comparatively small countries henceforth will not live for themselves but for the benefit of the fatherland."

Thus does the balance of power shift. It means that billions in trade will be lost to other powers. It means that Hitler is gradually building a German dominated empire exceeding even the dreams of Bismarck. And finally, it means that the outlook for Democracy in Europe was never blacker. Some experts feel it to be inevitable that France will eventually succumb and become a totalitarian state, more or less on the Fascist model.

Bids for the world's first regular autogiro roof top mail service, to be operated between the airport and post office building at Philadelphia, opened Tuesday at Washington. At right is a view of the new Philadelphia post office, on whose flat roof the autogiros will land. Left: Pilot John Miller lands his autogiro on the roof of Chicago's post office after an experimental flight.

CHARTER NIGHT OBSERVED BY BETHEL LIONS

Charter Night and Ladies' Night were observed at the meeting of the Lions Club Tuesday evening at Bethel Inn. F. P. Flint was chairman of the program committee, assisted by officers of the club. At the close of the banquet, Miss Marguerite Hall, who was dressed as a Senorita, sold flowers. Mr. and Mrs. Carl Watson of Rumford helped furnish the entertainment. Mrs. Watson played an accordion solo and a female impersonation by Mr. Watson was greatly enjoyed. Mary Lou Chapman and Betty Warren did a Spanish dance accompanied by Mrs. Watson. Fred Gabb of Portland, past District Governor, who was present 10 years ago and presented the charter, was the speaker. His talk was taken from the same notes which he used at that time.

Other guests present from out of town were: District Governor John Fogarty, Showhagan; Mr. and Mrs. Arthur L. Hinman, Guy Butler, president of the Portland Club and Mrs. Butler, Mrs. Fred Gabb, all of Portland.

BASKETBALL

TWO GAMES
GOULD vs.
SOUTH PARIS H. S.
at 8:30
GOULD GIRLS vs.
SOUTH PARIS GIRLS
at 7:15
FRIDAY, JAN. 20

Wm. Bingham Gym. Admission 25c

NOTICE

To avoid the possibility of an accident during snow removal the public are urged not to park their cars longer than necessary in the streets, especially at night and during storms.

Road Commissioner

INVESTIGATION OF TRADE AGREEMENTS ASKED BY BREWSTER

Declaring "Maine would be seriously affected by the influx of Canadian seed potatoes after appropriate changes in the Cuban agreement," Ralph Brewster, Congressman from Maine, introduced in the House a resolution calling for an investigation to determine whether a moral agreement was entered into between officials of our Government and an official of Cuba, for reduction of American duties on Cuban products prior to any hearing and contrary to law. This resolution is similar to one introduced in the Senate on Jan. 9 by ten of its members.

In introducing his bill Mr. Brewster called attention to the provisions of the Reciprocal Trade Agreement Act of June 12, 1934, as amended, requiring a hearing be given American producers prior to the negotiation of any reciprocal trade agreement.

"Despite these provisions, it has been reported by the press of Cuba and the United States—and we have it in a speech by Colonel Batista himself—that at the time of his recent visit—Batista secured a moral pact to a reduction in duties and other advantages prior to any hearing," he stated.

In addition to the effect the agreement will have on the potato market of his state, Mr. Brewster declared, "seventeen States in which sugar beets are grown and two sugar cane States will also be affected by the reduction in the tariffs on sugar and run. Our tobacco growing States are to be affected by the reduction in the tariff on tobacco. Yet, the millions of citizens of these States are not given even a hearing before our officials promise Cuba tariff advantages which will seriously affect these American citizens."

—Continued on Page Four

MOTORISTS

may secure 1939 Number Plates and Licenses at a
**TEMPORARY
REGISTRATION OFFICE**
at the Town Clerk's Office
BETHEL
Monday-Tuesday, JAN. 23-24

ONE DAY ONLY
JAN. 31, 1939

ONE DAY ONLY
JAN. 31, 1939

Calling All Parents

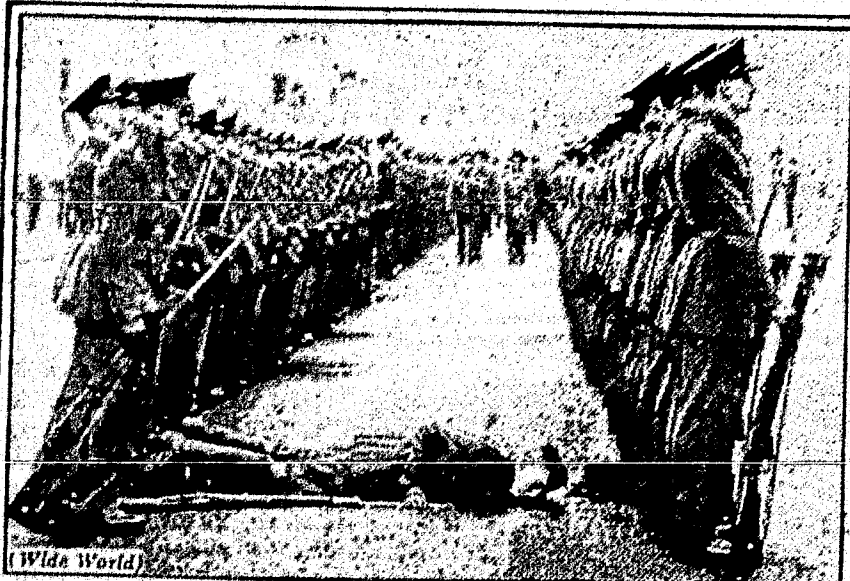


CALLING ALL MOTHERS of handsome boys and beautiful girls to be photographed by Boston's Finest Photographer of children.

In appreciation of your patronage you will receive Absolutely Free one 7x10 Silver Tone Portrait. Nothing to Buy. This is a Gift from us to you. Don't forget the Date, Jan. 31st, Tuesday.

AT
M. A. NAIMEY
CLOTHING STORE

People and Spots in the Late News



IN LINE OF DUTY... A few seconds before General Viscount Gort, chief of Imperial staff, would have passed him, Gentleman Cadet A. J. Wildy fell in dead faint during inspection at Royal Military Academy, Britain's "West Point", near Woolwich. Gen. Gort may be seen approaching between files.



HEADLOCK TO WEDLOCK... Culminating "romance of Titans" that began when they were paired in golf meet year ago, George Zaharias, professional wrestler, and Mildred "Babe" Didrikson, famed Olympic star, were coupled for life by St. Louis, Mo., justice of the peace.



YOUNGEST AND OLDEST members, as 76th Congress convened in Washington, were Rep. Lindley Beckworth, 25, of Texas, starting his first term, and Rep. Edward T. Taylor, 80, of Colorado, chairman of house appropriations committee, starting his sixteenth term.

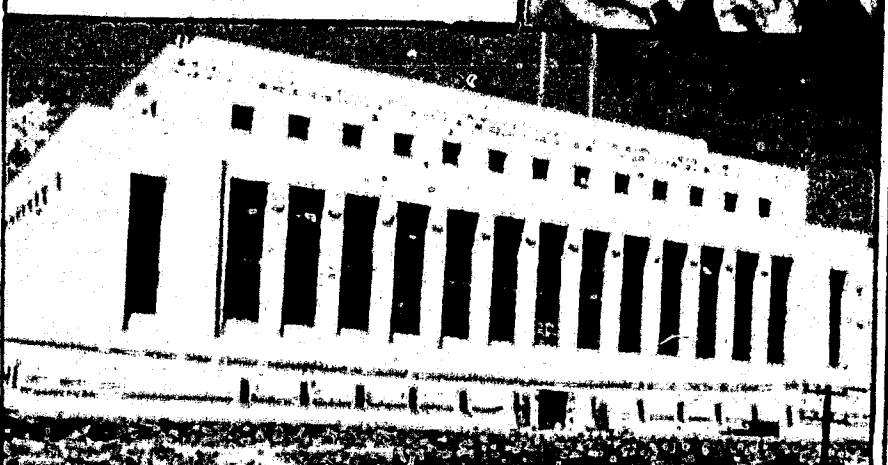


SNITE SHEDS 890 POUNDS... Weighing only 9½ pounds, new respirator of aluminum, strong lightweight metal used in surgical braces, gave Frederick B. Snite, Jr., young Chicago paralysis victim, freedom of legs denied by former full-length "iron lung" which weighed 900 pounds. He may now even travel by airplane.



MIRROR "REFLECTS" MUSIC... Taking cue from modern "swing" music, furniture stylist hailed 1939 with new dressing table chair equipped with trick "swing" mirror adjustable to any angle to insure hair-do perfection. Table itself is covered with polished plate mirror glass in smart new peach or gold tint.

MINT'S PIE FOR THEM... Sealing wall, Paul Francis (left) and William Gallagher, 15, San Francisco orphans, entered \$1,000,000, "impregnable", armor-plated, heavily-guarded U. S. mint (below), took copper sheet for proof, then told authorities and were captured. They were released when federal men, asking their suggestions for guarding mint, received answer: "Lock the windows."



North Woodstock

Mrs. Herman Cole and son visited Saturday with her daughter, Mrs. Otis Dudley.

Joan Coffin is visiting her grandmother, Mrs. Frank Coffin this week.

Mr. and Mrs. Durward Lang and son Merle were at Greenwood Sunday.

Mrs. George Abbott called on Mrs. James Knights one afternoon recently.

Frank Coffin and James Coffin were at home over the week-end. George Abbott is having his house wired for electric lights.

Herschel Abbott is working for Mrs. Beale Ring and going to school.

Songo Pond

Mr. and Mrs. Arthur Kimball and Miss Helen Kimball were in West Bethel Thursday and called on Mrs. Albert Kimball.

Roger Clough is working his ice saw on Songo Pond.

Charles Bryant of Auburn who is hauling slabs from P. H. Chadbourne's on the Songo road had the misfortune to break his thumb for the second time this winter, while loading slabs Monday.

Mr. and Mrs. Roger Clough and children were guests of Mr. and Mrs. Leonard Kimball Sunday.

Bethel Inn trucks are hauling ice from Songo Pond.

The Lapham's are hauling squares to Locke Mills.

Edward Lapham received an eye injury recently while at work in his mill.

Middle Intervale

Rev. D. S. Brooks reports that in answer to the continued prayer of many people Mrs. Brooks is slowly improving. Services were held at their home at 12:45 Sunday in memory of the passing of their son, Stanley, one year ago.

Marion Osgood visited her uncle, Peter Brown, Saturday and Sunday. Ernest Buck and Curtis Winslow were home over Sunday.

John Winslow is staying with his grandparents, Mr. and Mrs. Lyman Winslow.

Mrs. Curtis Winslow is visiting Arline Leighton in Albany.

Mr. and Mrs. Ernest Swan and little son Jimmie called at L. C. Stevens' Sunday.

4-H CLUB DOINGS

The Upton Happy 4-H Club, led by Mrs. Pearl Penlee and Miss Caroline Patterson, are planning to serve a square meal for health on Saturday, Jan. 21. Their menu is: fruit juice, fish chowder, green salad, cocoa and milk, and a simple dessert. This meeting will be held at the library building.

Fifteen members of the Jolly Workers 4-H Club of Bryant Pond met with their leader, Mrs. Addie Mann, on Saturday afternoon, Jan. 14. Mrs. Mann led a discussion on toast and white sauce with her club members. The county club agent demonstrated making tooth powder to the group. Rachel Twitchell and Marion Ladd instructed one group on making white sauce; Barbara Cole and Carolyn Dunham demonstrated making cinnamon toast to the other half of the club.

READ THE ADS
Along With the News

GIVE A DIME



WEAR A BUTTON

MAINE UNITES IN INFANTILE PARALYSIS CAMPAIGN

With fourteen of Maine's sixteen counties organized, and local activities being arranged in the remaining two, State Headquarters at Bangor of the Committee for Maine are a beehive in directing the sixth annual fund campaign of the National Foundation for Infantile Paralysis.

Opening formally on Jan. 16 with Eddie Cantor's radio "sendoff" for the March of Dimes which he originated and conducted so successfully on the air last year, the drive will conclude on January 30.

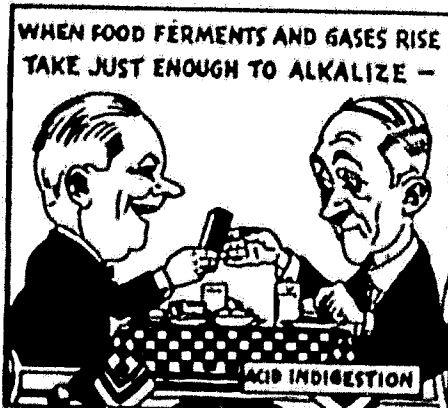
Added stimulus to efforts throughout Maine in recent weeks has been the fact that half the proceeds of the 1939 campaign will be kept in the counties where it is raised. Spending of this will be supervised by permanent County Chapters to be set up after the drive is over.

In a number of instances, local projects of a special nature have been devised and publicized, so that contributions will be made there with definite goals in view.

The acting chairman for Oxford County is Peter M. MacDonald of Rumford.

Stools Were First Seats

Among the first forms of seats made in America were stools, for the Puritans did not have room to bring over any furniture except chests and these served for storage purposes, seats and sometimes beds. The first trained woodworker listed among the Pilgrim colonists was John Alden of "speak for yourself, John" fame. It is not recorded that he acquired any fame as a cabinetmaker but he no doubt did make many of the stools, forms and benches required for use in the sparsely furnished homes of that day. Furniture makers were not long in coming to America. As the colonies prospered and trade with England and the continent increased, fine furniture was not only imported but much that was beautiful in design and workmanship was made here.

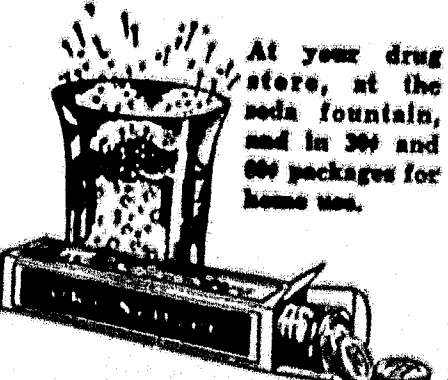


Gas is fine in your stove or furnace, but it's both painful and embarrassing in your stomach.

Why don't you use Alka-Seltzer for the relief of ACID INDIGESTION, Colds, Headache, Neuralgia, Muscular, Rheumatic, Sciatic pains?

Alka-Seltzer is pleasant to take and unusually effective in action.

Non-laxative, Non-habit-forming, does not depress the heart.



BE WISE-ALKALIZE!

East Bethel

The Lucky Clover 4-H Club held their fourth meeting Jan. 14 at the home of the leader, Mrs. Howe. After the business session the subject matter was "Threading the Sewing Machine and Placing the Bobbin." Games were enjoyed. The Club will hold a whist party Friday evening, Jan. 20, with refreshments of candy and popcorn.

Mrs. Doris Kimball has purchased a pair of horses.

O. B. Farwell, Willard Farwell and John Howe were in South Paris one day last week. O. B. Farwell purchased a horse to go with one he already owned.

Mrs. Robert Hastings was in Lewiston Wednesday of last week.

Mr. and Mrs. Granville Burns, with a party of friends from Norway, gave her brother, Eugene Burns, a surprise party at his home Friday evening. Others from here attending were Mellen Kimball, Willard Farwell, Malcolm Farwell, and Rodney Howe. Cards were enjoyed and refreshments of chop suey, cake and ice cream were served by Mrs. Burns.

Leland Coolidge has been ill with a bad cold. His son, Robert, has been ill also.

ADS For SALE IN OUR NEXT ISSUE

BUSINESS CARDS

Watch This Space for Dates



Eyes Examined, Glasses Furnished

by
E. L. GREENLEAF
OPTOMETRIST
over Rowe's Store

SATURDAY, FEBRUARY 4

DR. HOWARD E. TYLER
CHIROPRACTOR

Bethel NORWAY
Mon. Afternoon Tel. 228
Thurs. Evening

S. S. Greenleaf
Funeral Home
Modern Ambulance Equipment
TELEPHONE 112 BETHEL, ME
DAY AND NIGHT SERVICE

E. E. WHITNEY & CO.
BETHEL, MAINE

MARBLE & GRANITE WORKERS
Chaste Designs

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Letters of inquiry promptly answered

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ELMER E. BENNETT
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New York Life Insurance Co.
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Bethel, Maine

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Nationally Advertised Goods are Sold by Bethel Merchants. The purchaser of standard advertised products takes no chances. The quality and price are right. The manufacturer cannot afford to have it otherwise.

BUY NATIONALLY ADVERTISED GOODS IN BETHEL

CHILTON Pens, E. P. LYON
Community, Rogers Bros., and
Holmes & Edwards Silver, E. P. LYON

GOODRICH Rubbers, ROWE
MICHAELS-STERN Clothes, ROWE

PHILCO Radios, E. P. LYON
MUNSING WEAR, ROWE
WALK OVER Shoes, ROWE

Thrilling Adventure... Gripping Romance

Ronald Colman
IF I WERE KING

ODEON HALL, Fri.-Sat., JAN. 20-21

parent's
MEN'S CLOTHING-FURNISHINGS 102 CONGRESS
QUALITY-SERVICE-SATISFACTION RUMFORD, ME.

Fibber
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SALMON
IGA Full Count
MATCHES
IGA Brand
SOAP GRAIN
Dutch Crown
COCOA
IGA Fancy Sant
PRUNES

IGA



LISTEN TO THIS

By TOM FIZDALE

"I Wish I Was in Peoria" will be theme song of Charlie Correll (Andy of Amos 'n' Andy), Fibber McGee and Bing Crosby's Ken Carpenter when Fibber joins the others in Hollywood in late January. They all hail from the town the song made famous.

Fibber McGee

Eddie Cantor & Co. trained back to Hollywood from New York last week. Eddie starts work immediately filming "The Flying Yorkshireman" for RKO.

Radio's biggest handicap, a permanent record of outstanding broadcasts for leisure perusal, took a jolt recently when RADIO DIGEST, new magazine which does for radio what Readers Digest does for literature, hit the news stands. It's a boon for radio listeners.

NO POINT

Television ex-peller gives F. D. A. set. Which leads Tommy Rigg to opine: "The president and I are in the same boat. There's nothing for his gift receiver to receive. When I buy things for Betty Lou there's no receiver to receive my gifts."



Hollywood's Una Merkel Crochets Through Rehearsal

POPULAR

Soon as Honey-chile Pat Wilder signed to join Bob Hope's air-casts she rushed to N. Y. But contract news get three first and three marriage proposals, three professional modeling contracts and bid for lead in a Broadway show were waiting her. She nixed them all.

Vocal Varieties picks up Romantic Barytone Jerry Cooper's option for another 13 weeks. Which means he'll continue to fly roundtrip between New York and Cincinnati.

Radioactress Alice Reinheart gets plenty of expert advice right at home on her role of Carrie Dean, the newspaper woman in the daytime serial Her Honor, Nancy James. Her husband is William Burke Miller, former Pulitzer prize winner for newspaper reporting.



Joan Blaine

SUPERSTITION: Vallant Lady Joan Blaine won't work any radio or stage show unless Judith Lowry also is in cast. Judith brings her good luck, she's sure.

"For twelve years I thought I had water on the brain," says Parkyakukas. "But my doc sez I was wrong ... that I don't have a brain."



Alice Reinheart

Perkins Valley, Woodstock

Evelyn Appleby returned from Bryant Pond Friday, where she has been caring for Mrs. Gordon Farnum and baby for two weeks. Mrs. Abner Benson cared for Mrs. Appleby's home while she was gone.

Several are having the prevailing sickness.

George Hendrickson was a recent guest of Emma Perham.

Mrs. Shirley Wilson has been ill with the flu. Her husband, who works for Alva Hendrickson and stays in camp was called home.

Charles Silver is trucking for Alva Hendrickson.

Bernal Thurlow and family were at Pigeon Hill and Lewiston, Saturday evening.

Kenneth Benson hauled pulp for Alva Hendrickson Monday.

Guy Bartlett of Bethel was here recently to see his son who is the cook in camp.

The neighbors have signed for electric lights, and the power is expected about the first of March.

Word has just been received of the death of Jacob Kraft at Dixfield last fall. Mr. Kraft, or better known

South Albany

Mrs. Lilla Stearns is ill with a bad cold.

Mr. and Mrs. Murray Ring were in Norway on business Friday.

Mr. and Mrs. Cecil Kimball were Sunday guests of Mr. and Mrs. Roy Wardwell and family.

Arthur Wardwell put in ice for Harry Spring Tuesday. Leon and Ivan Kimball sawed it on Songo Pond.

There were no Church services at the Clark District Sunday due to illness.

Leland Waterhouse has left Ernest Stone's and boarding at Willis Littlefield's in Waterford.

Mr. and Mrs. Ernest Stone and Ivan Kimball were in Bethel Friday on business.

Mrs. Olive Little has been ill with a stomach trouble.

to us as "Jakey the Jew" has been calling annually for nearly 40 years. He was a pack peddler and sold small notions. We shall miss his calls and the timely chats we have had with him.

BRYANT'S MARKET

AT IGA	MEATS	Friday and Saturday	PEANUT KRUNCH	lb. 25c
Boneless			Sen-Kist	
CHUCK ROAST	lb. 27c		Boneless COD FISH	23c
TOP ROUND STEAK	lb. 33c		IGA Maine Pack	
SMOKED SHOULDERS	lb. 18c		POD RUN PEAS	2 cans 27c
FAT SALT PORK	2 lbs. 25c		Superba Maine	
Astoria Ocean Caught			Fancy Sifted PEAS 2 cans	31c
SALMON	2 tall cans 35c		Maine Extra	
IGA Full Count			STANDARD PEAS 2 cans	19c
MATCHES	6 boxes 23c		Wisconsin Approved	
IGA Brand			STANDARD PEAS 2 cans	17c
SOAP GRAINS	2 pkgs. 35c		Royal Sd. Am.	
Dutch Crown All Purpose			POP CORN 2 cello. pkgs.	15c
COCOA	2 lb. can 17c		Texas Seedless	
IGA Fancy Santa Clara			GRAPEFRUIT 7 for	29c
PRUNES	2 lb. pkg. 14c		P. E. L.	
			WAXED TURNIPS	lb. 3c

IGA STORES

PRE-VUES OF THE OXFORD COUNTY UNITED PARISH

It looks as though we were going to have some real excitement in the Parish Bowling League. "Bill" Dallinger, President of the Lovell Men's Club, at the meeting called for recruits. He is planning to try out these men who volunteered on the South Paris Alleys next Tuesday evening—and then we may be expecting a clash between teams representing the two ends of the Parish in the near future. By the way, we had a good meeting of the Men's Club at Lovell Monday evening. Supper was well cared for by an efficient committee on which John Fox, Gordon Eastman, Prud Bedard and others seemed to be pretty busy. The speaker of the evening was Mr. Torey, a teacher and coach at Fryeburg Academy, who told of his work as Probation Officer in Quincy, Mass.

Youth Week lies just before us. Beginning Jan. 29th we are going to celebrate with other organizations in the Nation, Youth Week. Just keep this in mind, and be sure you get around to all the special events of the week. The leader for the meeting of the United Parish Pilgrim Fellowship Sunday evening will be Miss June Jellerson. The topic is not yet announced.

It looks as though there would be plenty to eat next week. Thursday evening we will go to East Stoneham; and then on Friday evening to Center Lovell. We may have some pictures to show after you are through eating; and per-

Albany—Valley Road

Arthur Haselton attended the basketball games at Mechanic Falls Friday evening.

Mrs. Sarah Saunders and son Raymond spent the week-end with her sister, Mrs. Carrie Logan.

George Logan was home for the week-end from his work at Bethel. W. H. Adams was a dinner guest at Clifton Pinkham's Sunday.

Mrs. Sarah Saunders and George Logan called at Harlan Bumpus' Sunday afternoon.

Arthur Haselton was in West Paris on business one day last week.

haps the Young People will be looking for some games.

We hear that invitations for the Carnival have gone out to some of the schools around about. The time is set for Feb. 11th. Just keep that date in mind; and make your preparations accordingly. We have not yet made connections with the President of the Outing Club to know definitely about the time for the next meeting. It may be that everybody is too busy with the drama right now to stop to talk matters over with the Club. At any rate the Carnival is near at hand, and let us all work to make it a good one.

Oh yes, speaking of Carnivals, etc., we hear there is a ski hike this week. Bring along with your skis a little money to pay for the hot dogs and meet at the North Waterford Parsonage, 10.30 Saturday a. m.

Rowe Hill, Greenwood

Wilmer Bryant is cutting cord-wood for Jason Bennett.

Harold Chapman was at W. F. Bryant's and Mont Brooks' shoeing horses Tuesday.

Mrs. N. A. Bryant visited Mrs. Elton Dunham and Mrs. Colby Ring at Locke Mills Wednesday.

Mrs. Ray Hanscom visited at Greenwood Center Friday.

Several parties were at Indian Pond ice fishing Sunday.

South Bethel

Leonard Tyler and family have returned to their home.

Charles Mason and family were in Norway Saturday on business.

James Spinney is working for P. H. Chadbourne & Co.

Charles Libby was making calls in this place Saturday.

There are several trucks hauling pine to P. H. Chadbourne & Co. Mill. John Swan has moved into Frank Stevens' rent.

James Bennett has moved to Hunt's Corner.

Upton

Mrs. Georgia Pratt is spending this week with her sister, Mrs. Corey Goddard, in Milan, N. H.

Mrs. Bertha Judkins has returned from her visit in Norway.

Fred Judkins is attending the agricultural show in Lewiston this week.

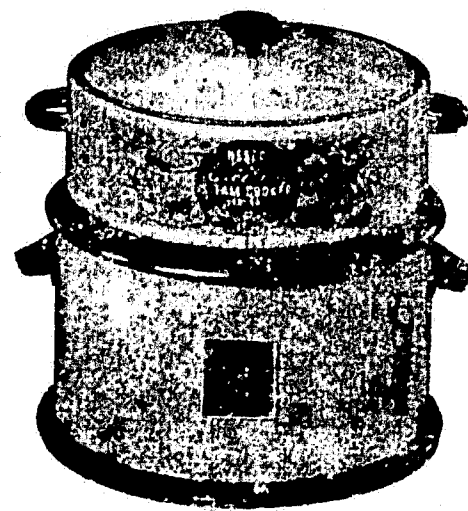
Rev. John G. Manter attended the discussion group meeting in South Paris Tuesday.

Several attended the K. of P. and Sisterhood meetings at Errol Tuesday evening.

Get this '1⁵⁰ Steamer

free →

with every



Electric Casserole

at this Special Reduced Price

What woman hasn't wanted a fine ELECTRIC CASSEROLE! It's so handy for cooking beans, soup stocks, escallops; bakes biscuits, cakes; fries foods equally as well.

of \$4.95

95c Down; \$1 Monthly

This is Casserole month in all CMP stores and as an added inducement we are giving to you FREE a beautiful Steamer making your casserole doubly useful and doubly economical! It uses the natural steam rising from food in lower compartment for the simultaneous preparation of healthful steamed vegetables, breads, puddings.

The Casserole itself would usually cost you \$5.50.

Our Big 1939 Special Offer
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THURSDAY, JANUARY 19, 1939

THE LOW DOWN FROM HICKORY GROVE

I been getting another bunch of
mail from Mr. Morgenthau, and he
sure seems to want to sell me a
bond.

But the thing that kinda gets me,
and I cannot say
too well, it is
about him want-
ing me to save
all the time. And
in Wash., they
don't do any sav-
ing their ownself,
but are all the
time spending
more than they
take in.

And mostly, they spend it on rain-
bow ideas, and also more and more
secretaries. And the secret service
men, they have them too, to guard
the secretaries. And instead of it
being too bad if a Secy. strays away
or gets lost, it should be vice versa.
You can find plenty of secretaries,
at 10 thousand.

But I read where the Govt., it is
going in the hole 4,000 million this
year, so it is easy to see why they
are lookin' behind every gate-post
for money.

And this Mr. Morgenthau, in his
letter, he invites criticism, so I
reckon he is none too well satisfied
his ownself, with the way things



Don't Skimp ... But Save!

Sometimes we confuse skimp-
ing with saving. We measure
our purchasing by someone
else's price rule.

Saving means getting full
value for every penny while
paying less than we would
have to pay elsewhere.

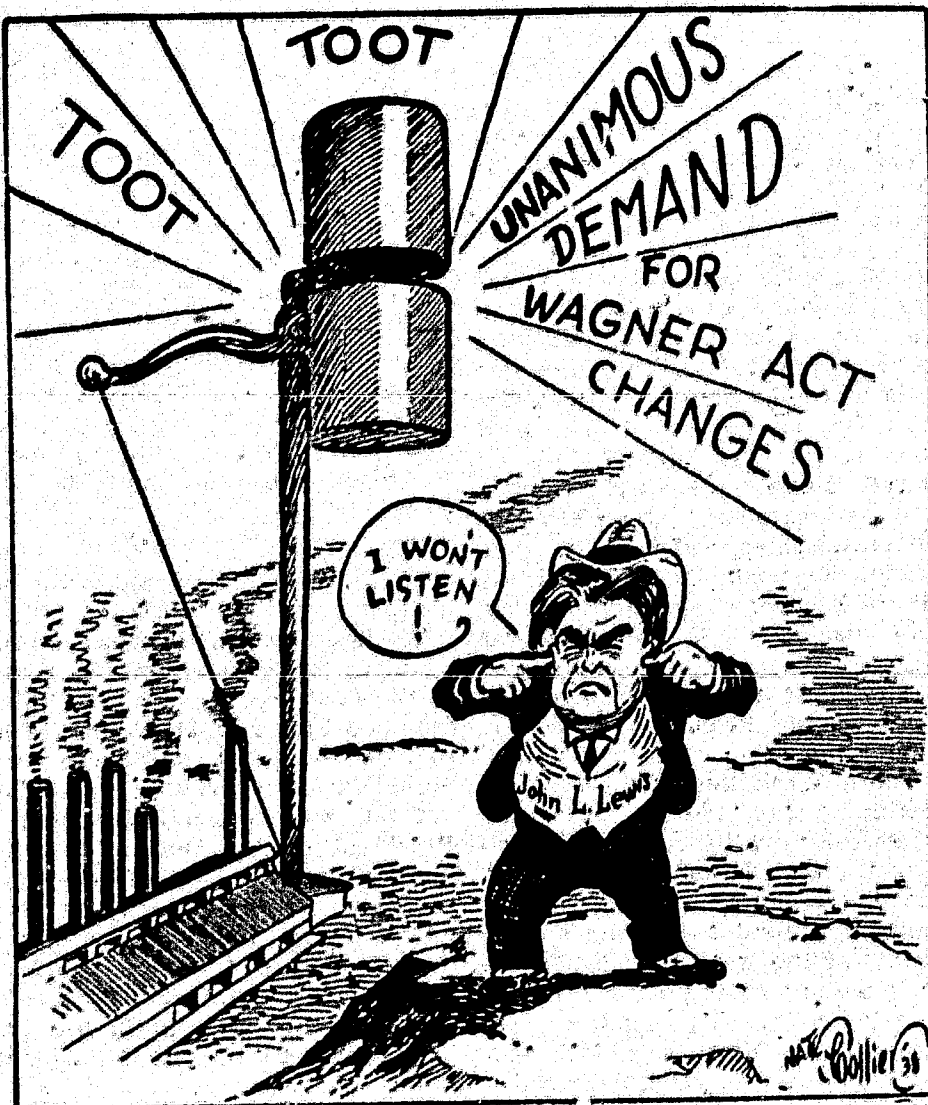
Skimping means doing with-
out what we need because the
price includes something we are
not getting.

The ads in this newspaper
are open doors to your savings
department. Skimping is un-
pleasant... saving is a pleas-
ure. Follow our ad pages and
discover the difference.

Advised by

Andy

THE ONLY ONE



are turning out—and maybe wishes
he had never seen our U. S. Treas-
ury.

Yours, with the low down,
JO SERRA

The Maine Turkey Growers
Association honored three men for
their efforts in promoting turkey
raising in Maine. The men are H.
M. Tucker, Chief of the Division of
Animal Industry; Charles M. White,
Chief of the Division of Markets
and J. Fuller Ingraham, of the

Fuller-Holway Company.

P. T. A. WHIST PARTY

The second in a series of public
card parties sponsored by the Pa-
rent Teacher Association will be
held at the home of Mrs. S. S.
Greenleaf on Jan. 26 at 8 p.m.

Prizes will be awarded to both
ladies and gentlemen for highest
and lowest score. Come and in-
crease your chance of winning the
grand prize—a card table—at the
last party of the series. Refresh-
ments will be served.

The SNAPSHOT GUILD

SHADOW PICTURES



Shadows tell a story here—more cleverly than a direct shot of the sk-
group would have told it. Watch for shadows—they yield many a novel
snapshot.

ARE you looking for snapshot
ideas? Then just load up your
camera, and have a try at shadow
pictures.

On a sunny day outdoors, every
solid object casts a shadow. If this
shadow falls on a light-toned sur-
face, such as smooth snow or con-
crete, it stands out clearly—and
there may be a picture opportunity
there.

People doing things cast shadows
that often tell a complete story. A
group of winter hikers or a ski
party climbing a slope may produce
shadows which make a more inter-
esting "story" snapshot than the
group itself.

Many objects cast interesting pat-
terns of shadow. A tree near a street
lamp may throw a delicate tracery
of shadow on a nearby building
wall. A short time exposure of this,
made with the camera on a firm
support—and you have an unusual
picture.

Old-fashioned, ornate iron fences
and gateways not only produce fas-
cinating shadow patterns, but are
often interesting pictures them-
selves. Include both the shadow

and the ironwork in one picture,
shooting from a viewpoint that
shows as many "repeats" of the
pattern as possible.

Indoors, there are many chances
for shadow pictures. Use a single
photo bulb at one end of a room, and
direct its light on the far wall. Let
members of your family stand so
that they cast grotesque shadows
on this wall. Changing their dis-
tance from the light, and the height
of the photo bulb from the floor,
produces unusual effects.

With this shadow arrangement, it
is easy to have your subjects act
out story-telling ideas. Short "time"
exposures will be required in tak-
ing these pictures, because of the
distance between the light and the
illuminated wall. With a box cam-
era, try exposures of several sec-
onds.

Whenever you're taking pictures,
watch for shadow effects. They're
the making of many a snapshot, and
a special "shadow hunt" with your
camera loaded and ready, might be
worth your while.

John van Guilder



At least seven states now have
rural zoning laws, giving counties
the power to zone land for agricul-
ture and other uses. Wisconsin
was the pioneer, passing a state en-
abling act for this purpose in 1923.

Adding to the world wheat prob-
lem, Argentina, Australia and the
Union of South Africa are harvest-
ing what will probably be the large-
est crop in a decade. A recent fed-
eral survey of the world wheat
situation shows that if the wheat-
exporting countries like the United
States continue raising their pres-
ent acreage of wheat, they will
produce in years of ordinary weath-
er at least 250 million bushels
more wheat than importing coun-
tries are prepared to take.

More evidence that lack of vita-
min A in the diet may make a
person subject to night blindness,
or inability to see in dim light, is
reported in experiments just con-
ducted by the U. S. Department of
Agriculture. The tests suggest that
lack of vitamin A may be the cause
of many automobile accidents oc-
curring in the dim dusk of twilight,
or after dark when the driver does
regain normal vision after staring
into bright lights. Vitamin A is
found in green and yellow vege-
tables, and in fish liver oils.

Always interesting, if of uncer-
tain promise, are the results of the
constant search for new uses for
farm crops and by-products. Take
soy beans for example. A few years
ago, a newcomer from the Orient;
today, almost a seven-million-acre
crop. One of the latest uses for soy-
beans is in soybean-oil varnish—
with soybean oil the only oil used.
The varnish is said to be standing
up well in exposure tests. And
scientists think they may soon be
able to develop high grade soybean
plastics that come right out of the
mold already for use.

BREWSTER ASKS TRADE AGREEMENT PROBE

—Continued from Page One

Pointing out that after the War
of 1898, Cuba decided to remain a
foreign country while Puerto Rico
asked to be brought under the
American flag, the Congressman
said, "There we have 1,800,000
American citizens. We have it from
Director of Insular Affairs and
Territories, Dr. Ernest Gruening,
in the Department of the Interior
that in our first agreement with
Cuba, we destroyed Puerto Rico's
pineapple industry and that later
we materially affected her cocon-
ut industry. Now we propose to
give Cuba, the sugar, rum and to-
bacco industries of Puerto Rico
without even a fair hearing."

"There has been a hearing," he
added. "I appeared there and I
voiced the concern of Maine about
letting down the bars and doing
further damage to her potato in-
dustry. I called the attention of
the Chairman of the Committee on
Reciprocity to the rumors of the
existence of a moral pact with
Cuba. He assured me that there
exists no such pact. However, I
have too many indications to the
contrary. He must have been mis-
informed. His superiors must not
have told the Chairman all. In
any event, this question should be
thoroughly probed that we may
determine whether the Colonel
over-exaggerated his accomplish-
ments—as reported by too many
independent sources to permit of
error—or whether this law of
Congress is being flagrantly flouted
—to the detriment of our citizens."

SCHOOL SAVINGS BANK

Week of Jan. 16			
Grade	Savings Bank	Total	PerCent
I	\$2.00	\$4.40	53
II	1.00	3.10	68
III	3.00	3.15	62
IV	1.00	1.80	65
	7.00	\$12.45	
V		\$3.25	57.55
VI	\$1.00	1.70	48.15
VII	4.00	3.05	51.85
VIII		.65	12.15
	\$5.00	\$8.65	

Second and Fifth have banners

This Money Saving Offer

will bring you

THIS NEWSPAPER

AND

POPULAR MECHANICS MAGAZINE

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ONE YEAR You Save **\$1.25**

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you make inexpensive home improvements? Are you
saving money by finding new uses for discarded equip-
ment? Can you service your own radio? What do you
know about the latest developments in electricity,
mechanics, inventions, etc.?

POPULAR MECHANICS will answer these questions
for you and help you solve hundreds of other problems.
Each issue is chock-full of helpful suggestions, practical
and useable plans, money-saving and money-making
ideas. Here are only a few articles, soon to appear,
you will not want to miss:

"Save That Old Chair, Re-cane it Yourself"

"Build a Serviceable Low Cost Motor Boat"

"Cementing Glass, Metal and Celluloid"

"How to Build Your Own Tractor"

"Make a 1939 Little Giant Portable Four-tube
Combination Phonograph-Radio," and many more.

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Name

Street and Number, or R. F. D.

City

State

BETHEL AN

Miss Margaret
Berlin Wednesday
Mrs. Howard I
with a throat tr
Mr. and Mrs. I
the week-end in
Forest Conant
town on business
W. C. Verrill o
a business visito
Miss Christie
home from Portla
end.

Mrs. Clara Ab
el is visiting M
son.

Ray Crockett
service meeting a
day.

Miss Arlene B
Mrs. Eva Chapma
work.

Mr. and Mrs. J
week-end in Lis
tives.

Mrs. Alma Thu
hockey game at H
afternoon.

Mrs. Eva Fox
spending several
Olive Wood.

Mrs. Herbert R
ton Pratt were in
and Saturday.

Mr. and Mrs.
of Hanover were
Fred Hamlin's.

Mrs. Ray Croc
day at South Pa
ther, Mrs. Ada B

Stephen Abbott
Abbott attended
Show at Lewisto

Mr. and Mrs. R
Sunday with the
is attending Bow

Miss Natalie F
is staying with M
ens and attending

Mrs. Lucien Lit
ton with her son
ill at the Peter B
pital.

Carolyn, Little
and Mrs. Philip
recovered from h
of pneumonia.

Lorraine Collin
the St. Louis Hos
day after an appe
there last week.

Miss Frances M
her home in Mas
ter being at the S
Berlin, for severa

Mrs. Amy Pete
ed to her home i
visiting her sis
Thurston, for a f

The Girl Scout
will hold a sale
food at D. G. B
store Friday, Jan.

Mr. and Mrs. El
way and Mr. and
ford of Ridlonvil
and Mrs. Ray Cro

Mr. and Mrs. G
son are listed as
visitors at the tr
denton Fla., "the

Word has been
Philip W. Daye th
No. 6 for treatm
in the Veterans H

Richard S. Holt
ed a scholarship
University School
the Spring session,
ed recently by D

Rappeye, Mr. H
pre-medical traini
College, and is no
the first year class

Medicine.

Sunset Rebekah
meeting Monday
I. O. O. F. Hall. C

appointed for the
be held this week.
charge of Mrs. Eve

in observance of
day anniversary.
read by Mrs. Har

Hazel Grover and
Mrs. Harris.

Friends of Miss
be pleased to list
Sunday, Jan. 22, at

the Metropolitan
with Mr. Peilatin's
Yorke is to be one

She was born in
gan concert singi
age, when she stoc

the Congregationa
sang a duet with
has a beautiful co

BETHEL AND VICINITY

Miss Margaret Gallant was in Berlin Wednesday.

Mrs. Howard Bailey has been ill with a throat trouble.

Mr. and Mrs. P. O. Brinck spent the week-end in Portland.

Forest Conant of Hebron was in town on business last week.

W. C. Verrill of South Paris was a business visitor in town Tuesday.

Miss Christie Thurston was at home from Portland over the week-end.

Mrs. Clara Abbott of West Bethel is visiting Mrs. Mabel Robertson.

Ray Crockett attended a radio service meeting at Portland Thursday.

Miss Arlene Brown is assisting Mrs. Eva Chapman with her housework.

Mr. and Mrs. Jack Gill spent the week-end in Lisbon, visiting relatives.

Mrs. Alma Thurston attended the hockey game at Hebron Wednesday afternoon.

Mrs. Eva Fox of Bridgton is spending several days with Mrs. Olive Wood.

Mrs. Herbert Rowe and Mrs. Milton Pratt were in Portland Friday and Saturday.

Mr. and Mrs. Burchard Russell of Hanover were Sunday callers at Fred Hamlin's.

Mrs. Ray Crockett spent Thursday at South Paris with her mother, Mrs. Ada Billings.

Stephen Abbott and Miss Mabel Abbott attended the Agricultural Show at Lewiston Tuesday.

Mr. and Mrs. Elmer Allen spent Sunday with their son Stanley, who is attending Bowdoin College.

Miss Natalie Foster, East Bethel, is staying with Mrs. Floribel Nevens and attending Gould Academy.

Mrs. Lucion Littlehale is in Boston with her son, Robert, who is ill at the Peter Bent Brigham Hospital.

Carolyn, little daughter of Mr. and Mrs. Philip Chadbourne, has recovered from her recent illness of pneumonia.

Lorraine Collins returned from the St. Louis Hospital at Berlin today after an appendicitis operation there last week.

Miss Frances Morrill returned to her home in Mason Wednesday after being at the St. Louis Hospital, Berlin, for several weeks.

Mrs. Amy Peterson has returned to her home in Scarborough after visiting her sister, Mrs. Hugh Thurston, for a few days.

The Girl Scout troop committee will hold a sale of home cooked food at D. G. Brooks' hardware store Friday, Jan. 20, at 2:30.

Mr. and Mrs. Elmer Tyler of Norway and Mr. and Mrs. Carlton Clifford of Riddellville called on Mr. and Mrs. Ray Crockett Sunday.

Mr. and Mrs. George N. Thompson are listed among the winter visitors at the trailer park at Bradenton Fla., "the Friendly City."

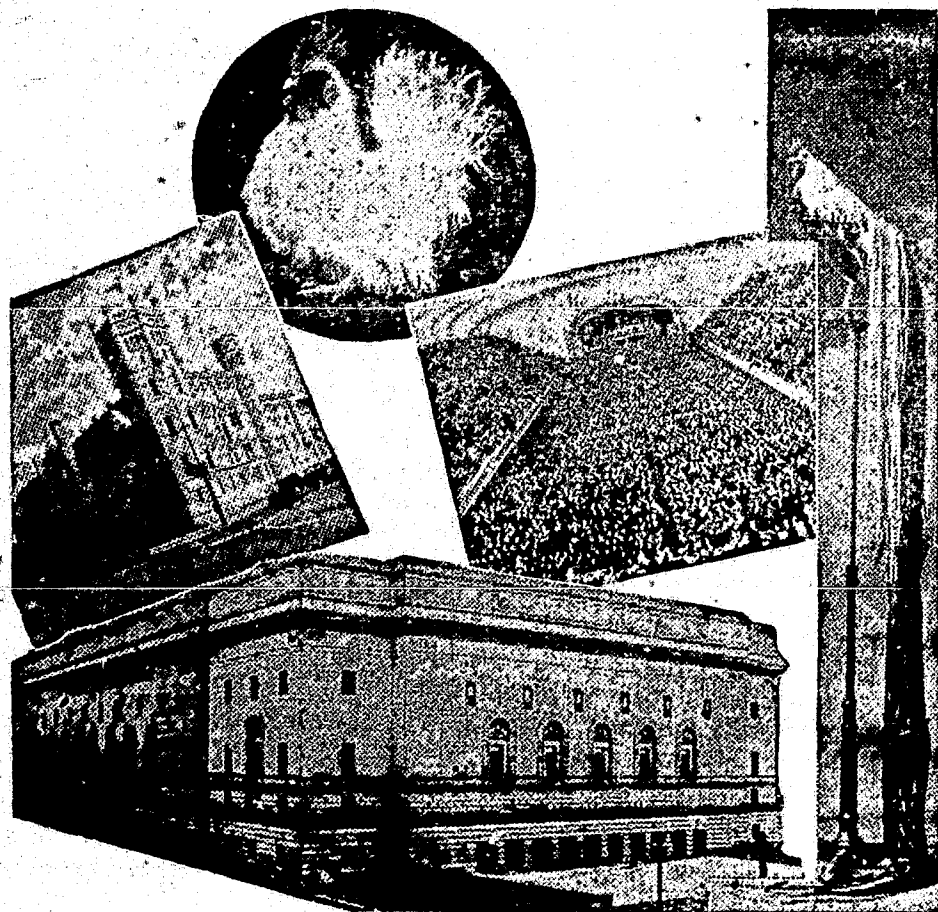
Word has been received from Philip W. Daye that he is in Ward No. 6 for treatment of his lungs in the Veterans Hospital, Togus.

Richard S. Holt has been awarded a scholarship at the Columbia University School of Medicine for the Spring session, it was announced recently by Dean Willard C. Rappleye. Mr. Holt received his pre-medical training at Bowdoin College, and is now a member of the first year class in the School of Medicine.

Sunset Rebekah Lodge held a meeting Monday evening at the I. O. O. F. Hall. Committees were appointed for the whist party to be held this week. The program, in charge of Mrs. Everett Merrill, was in observance of the Thomas Willdey anniversary. Histories were read by Mrs. Harry Jordan, Miss Hazel Grover and Miss Esther Burris.

Friends of Miss Helen Yorke will be pleased to listen in on WJZ Sunday, Jan. 22, at 5 p. m. to hear the Metropolitan Audition hour with Mr. Pelletier's Orchestra. Miss Yorke is to be one of their soloists. She was born in Bethel and began concert singing at an early age, when she stood in a choir in the Congregational Church and sang a duet with her mother, who has a beautiful contralto voice.

World's Poultry Congress Comes to the U. S. A. for the First Time



The World's Poultry Congress which meets every third year comes to Cleveland, Ohio, July 28 to August 7, 1939. This is the first meeting ever held in the United States and probably those active in the poultry industry will all be gone before it comes back again. About 60 nations usually participate in the Congress. Every operation in the industry from nest to table will be shown. Every known breed of fowl will be on display. Scientists from all parts of the world will participate. Over 20 acres under roof will be utilized to house the exhibits. The building upper left in the above picture is the Hall of Youth for the junior activities. Also shown the Cleveland Public Auditorium, exterior and interior, where many meetings will be held and where part of the exhibit will be housed. The two visitors shown are a Polish fowl and a Japanese long tailed chicken. A membership costing only \$1.00 entitles the visitor to attend eleven days of this Congress. These memberships must be bought in advance.

Miss Phyllis Davis returned Saturday to her training at the Deaconess Hospital, Boston, after spending several weeks at her home in town.

Mrs. Floribel Nevens had as guests Tuesday evening, Mrs. Brown, Mr. and Mrs. Ernest Curtis and daughter and Shirley Brown of Poland.

Clayton Crockett is recovering from an eye injury received the first of the week while working on the alterations of the picture booth at Odcon Hall.

Mrs. Gertrude Milliken left today (Thursday) for South Portland, where she will spend the remainder of the winter with her sister, Mrs. Oliver Gould.

Mary Ann, daughter of Mr. and Mrs. Wilbur Myers, suffered a severe burn Monday, when she plunged her arm as far as the elbow into a tub of hot water.

There is a rumor circulating to the effect that Ray Crockett has sold his garage and closed the business. "The place is still open and has not been sold," Mr. Crockett says.

The Boy Scouts held their regular meeting Monday evening at the Legion Rooms with Glendon McAllister as leader. The Scouts were divided into two groups, one group practicing Bandaging and the other Knot Tying. A game was played and they closed with the Scout Cheer.

LEGION AUXILIARY COUNCIL MEETS AT NORWAY

The American Legion Auxiliary Council of the Second District held a meeting in Norway Tuesday evening. The meeting was opened in due form by Vice-President Olive Lurvey. Reports from the various units were read, and two outstanding welfare reports were read by the Dixfield and Wilton units.

State officers present were: Olive Tinkham, president, of Auburn, and Mary Dumas, Rehabilitation chairman, of Lisbon Falls.

A meeting with the American Legion Council followed, with a program and movies. A very interesting talk was heard at this time by Col. George Webber of Auburn, on "The Makings of a Good American."

The Norway Post and Auxiliary served as the entertaining host and hostess.

Those attending from Bethel were Mr. and Mrs. Milo McAllister, Mr. and Mrs. Eugene Van Don Kerckhoven, Mrs. Marie Naimsey, Mrs. Frances Bennett, Mrs. Blanche Howe, Mrs. Olive Lurvey, and Mrs. Adeline Fish.

GOULD ACADEMY

The Schoolmasters' Club of Oxford County will meet at the Students' Home on Thursday evening, Jan. 19. It is expected that there will be about 40 men present. Miss Dorothea Shute of the Gould Academy faculty will speak on the "Consumer Problem." Miss Shute did much work on radio programs on this subject during the past year.

The Mid-Year Examinations at Gould Academy will begin on Tuesday afternoon, Jan. 24, and continue through Friday afternoon, Jan. 27. A short schedule will be in effect Tuesday morning with the Tuesday examination beginning at 1:15 in the afternoon. For Wednesday, Thursday and Friday, the morning examinations will begin at 9, lasting until 11 and the afternoon examinations from 1 to 3. Students are required to keep study hours if they have an examination on the following day and are also required to be in the study hall each period preceding an examination scheduled for the individual student.

Following the Christmas holidays, Ann Andrews of Rumford and George Gameson of Boston enrolled as dormitory students in the Freshman Class at Gould Academy. Frank Upton of Chesham, N. H., has left and Carlton Barker of East Stoneham is travelling back and forth each day.

On Tuesday and Thursday mornings two swing orchestras, under the direction of Charles Combs of the faculty, gave short programs. The following students took part: Tuesday morning, Selections: "Can I Forget You," "Moon at Sea," Orchestra, Gretchen Brooks, piano; Bruce Scarborough, 1st trumpet; James Tyler, 2nd trumpet; Grant Sullivan, sax; Herbert Foote, drums; Muriel Hall, 1st violin; Enid Cloukie, 1st violin; Clara Silver, 2nd violin. Thursday morning Orchestra group: Althea Parker, piano; Robert Keniston, 1st trumpet; Lloyd Kenzie, trombone; Earle Palmer, sax; Madeleine Hall, clarinet; Doris Pierce, clarinet; Nathaniel Bartholomae, drums; Romeo Baker, guitar. Selections: "China Boy," "A Tisket A Tasket."

Girls' summary of Gould-Mechanic Falls game:

GOULD	MECHANIC FALLS		
H. Lowe	6	2	14
M. Clough, Capt.	1	2	2
V. Davis	4	8	8
E. McMillan			
V. Smith			
M. Bennett			
A. Logofet			
B. Lyon			
Total	11	2	24

MECHANIC FALLS

Welch	2	1	5
Emery			
D. Biase	1	2	4
Morton	2	1	5
Edwards	1	1	3
Hobbs			
Grant			
Harwood	6	5	17
Total	11	4	26

Summary of the girls' game with West Paris, Second Team:

GOULD (Second Team)	WEST PARIS	
V. Chapman, Capt.	7	14
E. McMillan	2	3
L. Leighton		
K. Davis	1	2
E. Young	1	1
A. Logofet		
B. Lyon		
L. Packard		
H. Bailey		
Total	11	4

WEST PARIS

I. Schroder	2	1	5
Hollis			
O. Lilmatta			
M. Emery	3	1	7
H. Pulkkinen			
H. Cummings			
A. Rosenberg			
Pike	5	2	12
Total	10	4	22

REGULAR BLOOD HOUNDS
After Customers
Our Want Ads

SOUTH PARIS-GOULD CLASH FRIDAY

Basketball fans will be treated to another night of thrills as Coach Winston Willey brings his South Paris quintet to do battle with Gould at the William Bingham Gymnasium on Friday night. The visitors come with a strong aggregation composed of many veteran players. The Paris team when really in stride is a tough team to beat, hence are given a slight edge over the Academy team.

Gould, however, has not been outclassed by any team this year although they have dropped two closely contested games. The local team lacks experienced material in a couple of positions but the weak spots are slightly improved in the past few weeks. The team is prepared for another sensational closely contested affair.

In the preliminary game the South Paris girls will meet the Gould girls in what should prove a good game. The local girls have shown considerable improvement over their pre-holiday debut and should be able to make a good showing against the Paris sextet. This game is scheduled to start at 7:15. "Buck" Spinks of Bates College will officiate the main game with Hilda Gray of Auburn handling the girls' preliminary.

GOULD WALLOPS MECHANIC FALLS 48-17

Gould Academy had little difficulty in trimming Mechanic Falls last Friday 48-17. The winners played good ball and really showed some fine work both on offense and defense. Palmer and Wentzell both had the range of the basket as they dropped 18 and 14 points respectively. Brown also played a fine game, showing up well on defense and floor play.

Merrill, right guard for the losers, starred for his team. He played a good defense game and scored seven of his teams 17 points.

GOULD (48)

Wentzell, rf	6	2	14
Clough, lf	1	0	2
Tucker, lf	2	0	4
Palmer, c	9	0	18
Cummings, c	0	0	0
Holt, rg	2	1	5
Howe, rg	0	0	0
Brown, lg	2	1	5
Total	22	4	48

MECHANIC FALLS (17)

Raymond, rf	1	1	3
Churchill, rf	0	0	0
Hood, lf	1	0	2
Duchette, lf	0	0	0
Piper, c	1	0	2
Allen, c	1	1	3
Merrill, rg	2	3	7
Hobbs, lg	0	0	0
Elliott, lg	0	0	0
Total	6	5	17

Time - 4 eights. Referee--Barton.

THIS WEEK WITH THE AGRICULTURE DEPARTMENT

The Department of Agriculture will be represented at the Pennsylvania Farm Show at Harrisburg, Pennsylvania during the week of January 16th, by C. M. Washburn, publicity agent, Charles Stetson, chief inspector for the division of Plant Industry, and John L. Scribner. Malne's place at the show in Harrisburg is intended to strengthen the seed potato marketing program. Other private seed growers will have displays of their products at the show.

Agricultural legislature is being prepared for the members of the house and senate and among the first will be the bill to strengthen the Milk Control Act.

More than 3000 sheep and lambs were killed by dogs and bears between June 1936 and June 1937. During a corresponding period in 1937-38 the sheep and lamb killed dropped to 2,539.

This means a saving to the state of Maine of more than \$2,500. The bear kill is about one-third and dogs kill two-thirds of the total, according to the report.

Day-old chicks and hatching eggs from Maine pullorum-clean and pullorum-passed flocks this season will be identified by an official label on the box or container in which they are shipped. This new development is in accordance with the National Poultry Improvement Plan. Maine is participating in pullorum-control sections of the plan this year for the first time.

BRYANT POND

Cecil and Frederic Farnum, sons of Mr. and Mrs. Carrol Farnum, who have been sick, are gaining slowly.

Mrs. Rupert Farnum is gaining slowly.

Mrs. Inez Whitman received news from her daughter, Mrs. Clifford Taylor of Oakland, that she is having trouble with her heart, caused by the flu which she had a short time ago.

Mr. and Mrs. Wallace Whitman have been ill.

Mrs. Winfield Churchill remains about the same.

NOTICE OF FORECLOSURE

Whereas Inez E. Martin, then of Waltham, in the Commonwealth of Massachusetts, now of Newry, County of Oxford, State of Maine, by her mortgage deed dated October 21, 1933, and recorded in Oxford County Registry of Deeds, Book 410, Page 71, conveyed to Wallace W. Kilgore of said Newry, a certain parcel of land with the buildings thereon, situated in said Newry, at North Newry, so-called, and being the same real estate named and described in deed of the Bear River Club to Wallace W. Kilgore, dated February 14, 1901, recorded in said registry, Book 285, Page 307 etc., to which deed reference is to be made for a more complete boundary and description of said premises; said parcel being bounded generally as follows:

Beginning on the westerly side of Bear River at the junction of Poplar Brook, so known, with said river; thence westerly on said brook to land of the International Paper Company or of the American Realty Company; thence northerly on line of said Company land to line of land formerly of Frank Monroe, now of said Kilgore; thence easterly, northerly and westerly following around the line of said Monroe land back to the line of said Company land; thence northerly again on line of said Company land to line of land now or formerly of Frank Bennett; thence easterly on line of said Bennett land to and across said river and thence continuing easterly on line of land formerly of Ralph W. Kilgore, to line of land formerly of Solomon Widber, now owned by Albert L. Widber et al; thence southerly on line of said Widber land and line of land formerly of Walter W. Brinck, to said Bear River; thence southerly down said river to the point of beginning.

Said premises being the Poplar Hotel property, so known, lying on both sides of said Bear River, and being the same premises conveyed to said Martin by said Wallace W. Kilgore on said October 21, 1933.

And whereas the condition of said mortgage has been broken; now therefore, by reason of the breach of the condition thereof, the said Wallace W. Kilgore claims a foreclosure of said mortgage.

Dated January 16, 1939.

WALLACE W. KILGORE

Grover Hill

Mrs. Sidney Rogers and Mrs. Winfield Whitman, South Waterford, were guests at Mr. and Mrs. C. L. Whitman's recently.

Mrs. F. A. Mundt and son James were guests of Mrs. Clayton Mills at Bethel a short time ago.

Colds are prevailing in this neighborhood.

Mrs. Clayton Mills and daughter Marie were visitors at M. F. Tyler's one day last week.

Road Commissioner E. P. Brown and crew are improving this road by trucking gravel here.

Sunday River

Sheriff Hunt was in town Thursday on business.

Mrs. Harry Coolidge, Errol, and Mr. and Mrs. James Croteau were callers at Roland Fleet's Sunday.

Jim Tibbets spent the week-end at his home in Walker's Mills.

Charles Bartlett was in town Thursday.

STATE OF MAINE

In Senate, Jan. 4, 1939 ORDERED, the House concurring, that no bill for private or special legislation be received by this Legislature after four o'clock in the afternoon on Thursday, February 2, 1939, except by unanimous consent in the body in which it is introduced, and further

That any bill for private or special legislation which shall be received in either body of this Legislature by unanimous consent after four o'clock in the afternoon on Thursday, February 2, 1939, shall be referred to the Ninetieth Legislature if unanimous consent for its reception is not given in the other body in concurrence.

STATE OF MAINE

In Senate, Jan. 4, 1939 ORDERED, the House concurring, that no bill or resolve be received by this Legislature after four o'clock in the afternoon of Thursday, February 9, 1939, except by unanimous consent in the body in which it is introduced, and further

ORDERED, that any bill or resolve which shall be received in either body of this Legislature by unanimous consent after four o'clock in the afternoon on Thursday, February 9, 1939, shall be referred to the Ninetieth Legislature if unanimous consent for its reception is not given in the other body in concurrence. These orders shall not apply to bills reported by any joint standing or joint select committee in the regular course of business, nor to such bills and resolves as are intended only to facilitate the business of the Eighty-ninth Legislature.

A true copy
ATTEST ROYDEN V. BROWN,
Secretary of Senate.

South Woodstock

Saturday night guests of Mr. and Mrs. Ellis Davis were Mr. and Mrs. Leslie Bryant and daughter June of Bryant Pond.

Harlan Andrews has been confined to his home several days with the grippe.

Funeral services for Lewis A. Lincoln were held at I. W. Andrews funeral home on Friday, Jan. 13. Mr. Lincoln was Woodstock's oldest resident, being 89 years of age.

Steve Libby of Bryant Pond is being boarded at James Kenniston's on Curtis Hill.

Work has been completed on the Andrews bridge for this winter. More work will be done in the spring.

Caroline, little daughter of Mr. and Mrs. Ralph Dean, who has been ill with a very severe cold, is much better.

West Greenwood

Mrs. Catherine Wilson of Massachusetts and Mr. and Mrs. Albert Bennett and children of West Bethel called on Mr. and Mrs. Alden Wilson and family recently.

Herbert Winslow and son, Dennis, called on Paul Croteau recently.

Mr. and Mrs. B. L. Harrington and children were in Bryant Pond Sunday.

Richard Lawrence was in town Monday.

Walter Brown called at Alden Wilson's recently.

Billsworth Wilbur was a caller in town one day last week.

Alden Wilson was in Portland Sunday.

WILLING WORKERS HOLD ANNUAL MEETING

The Willing Workers of South Woodstock were entertained at an all day meeting on Wednesday, Jan. 11. Dinner was served at noon consisting of meat loaves, salads, mashed potatoes, hot rolls, cake, pie and coffee. Eleven members, three children and two visitors, Rev. Eleanor B. Forbes and Mrs. H. R. Tuell of West Paris, were present.

In the afternoon sewing was done for the hostess, followed by the business meeting and election of officers. Officers were re-elected as follows: President, Mrs. Velma E. Davis; vice-president, Mrs. Jessie Abbott; secretary, Mrs. Wilma Hendrickson; treasurer, Mrs. Annie Davis; sick committee, Jessie Andrews, Annie Davis; committee on time and place, Jessie Andrews.

The next meeting will be Jan. 25. It was not decided with what member they would meet at that time.

The fourth in the series of beano parties, sponsored by the Willing Workers, was held at Union School house Saturday evening, Jan. 14, with a good attendance. The next one will be held Saturday evening, Feb. 11.

At this season of the year many farmers like to take an inventory, and perhaps begin to keep farm accounts if they are not already doing so. Other farmers prefer March 1 as a starting date. County agents have free farm account books and low-cost farm inventory books, prepared especially for Maine conditions.

North Newry

The Farm Bureau met with Mrs. Ida Wight Saturday. The County Agent and several men of this community were present.

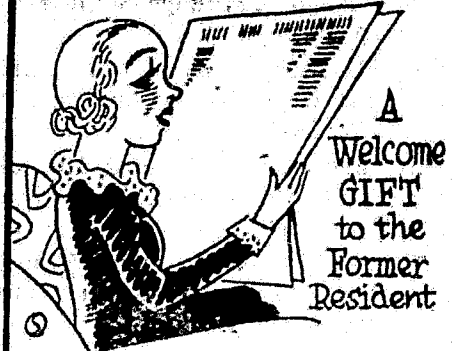
The Ford truck used by the two men, who escaped from the State Prison at Thomaston last week, was found in the road near the home of Walter Brinck Thursday morning with the lights still burning.

L. E. Wight, Rev. John Manter and Freddie Judkins attended the conference for discussion group leaders Tuesday in South Paris, which was led by Paul Vogt of the U. S. Department of Agriculture.

The School at the Head of the Tide are enjoying hot lunches this winter.

Mrs. Francis Vail, who has employment at Jackson, N. H., was at her home Sunday.

A LETTER from HOME



IN THIS NEWSPAPER

JUDITH GROVE BRYANT POND

Judith Grover Tuesday evening, the installation. Mrs. Sadie Lake, officer, assisted by Ford as guide. B. four officers included, Mrs. Harri unable to be present were arranged as served, consisting cake, cookies a Myrtle Clifford Andrews were o for refreshments. from town pres Helen Ring, Mrs. Methy Swan, M. Ardella Fuller, V. Carolyn Dunham, Phyllis Clifford a ley.

JUNIOR GIRL S

The Junior Girl a meeting at the Friday with 16 g Marion O'Brien, M and Eugenia Ha were present ass Chapman, Elaine en Gillis as help er and Helen Ro their Girl Scout p com gave a report Canada." There w party Wednesday the skating is su Scouts are servi Supper Feb. 14. Se were appointed. R served and Alice refreshments for

REMINGTON TYPEWRITE

ELEC

The Oil Burn economy, with ft. Let us quote l

Heating and

Also Mini Wo

H. ALTON BRYANT PO

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BETH

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IN BUSI

SINCE

Number F.

"MICK

MY UNCLE WHAT HA GOT A FA UP IN THE COUNTRY THE BIGG FEET IN T WOULD?



THE CITIZEN

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Check 4 magazines desired (X). Clip list and return with coupon below.

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- ☐ American Girl 8 Mos.
- ☐ McCall's Magazine 1 Yr.
- ☐ Christian Herald 6 Mos.
- ☐ Parents' Magazine 6 Mos.
- ☐ Pathfinder (Weekly) 1 Yr.
- ☐ Pictorial Review 1 Yr.
- ☐ Romantic Story 1 Yr.
- ☐ Screen Book 1 Yr.
- ☐ True Confessions 1 Yr.
- ☐ Open Road (Boys) 1 Yr.
- ☐ Woman's World 2 Yrs.
- ☐ Better Homes & Gardens 1 Yr.
- ☐ Home Arts Needlecraft 3 Yrs.
- ☐ Motion Picture Magazine 1 Yr.

GROUP B—SELECT 2 MAGAZINES

- ☐ American Fruit Grower 1 Yr.
- ☐ American Poultry Journal 1 Yr.
- ☐ Breeder's Gazette 1 Yr.
- ☐ Cloverleaf American Review 1 Yr.
- ☐ Country Home 1 Yr.
- ☐ Farm Journal 1 Yr.
- ☐ Home Arts Needlecraft 1 Yr.
- ☐ Home Friend 1 Yr.
- ☐ Leghorn World 1 Yr.
- ☐ Mother's Home Life 1 Yr.
- ☐ Pathfinder (Weekly) 26 Issues
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- ☐ Woman's World 1 Yr.
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- ☐ Farm Journal 1 Yr.
- ☐ Good Stories 1 Yr.
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- ☐ Leghorn World 1 Yr.
- ☐ Mother's Home Life 1 Yr.
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- ☐ National Live Stock Producer 1 Yr.
- ☐ Household Magazine 1 Yr.

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- ☐ American Boy, 1 Yr. ☐ American Girl, 1 Yr. ☐ McCall's Illustrated, 1 Yr. ☐ The Judge, 1 Yr. may be selected instead of True Story. Check magazine desired thus (X).

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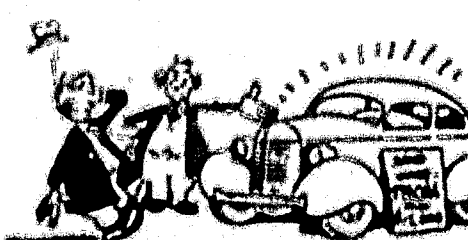
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THE AMERICAN DIPPER, A BIRD, DIPS UNDER THE WATER AND SWIMS AROUND IN SEARCH OF FOOD

JUDITH GROVER TENT NO. 17 BRYANT POND

Judith Grover Tent, No. 17, met Tuesday evening, Jan. 10, and held the installation of officers with Mrs. Sadie Lakeway as installing officer, assisted by Mrs. Myrtle Clifford as guide. Because of illness, four officers including the President, Mrs. Harriet Farnum, were unable to be present. Small tables were arranged and supper was served, consisting of sandwiches, cake, cookies and coffee. Mrs. Myrtle Clifford and Miss Alice Andrews were on the committee for refreshments. The invited guests from town present were: Mrs. Helen Ring, Mrs. Ann Jordan, Mrs. Methyl Swan, Misses Marjorie and Ardella Fuller, Velma Cummings, Carolyn Dunham, Dorothy Dunbar, Phyllis Clifford and Eleanor Stanley.

JUNIOR GIRL SCOUTS

The Junior Girl Scout troop held a meeting at the I. O. O. F. hall Friday with 16 girls present. Mrs. Marlon O'Brien, Mrs. Howard Hunt, and Eugenia Hazelton as leaders were present assisted by Virginia Chapman, Elaine Warren, and Helen Gillis as helpers. Margaret Baker and Helen Robertson received their Girl Scout pins. Peggy Hanscom gave a report on a "Holiday in Canada." There will be a skating party Wednesday after school if the skating is suitable. The Girl Scouts are serving a Valentine Supper Feb. 14. Several committees were appointed. Refreshments were served and Alice Pierce will bring refreshments for next meeting.

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BETHEL, MAINE

IN BUSINESS
SINCE 1905

Member F. B. I. C.

G.O.P. in Caucus



Rep. Joseph W. Martin, Jr., of Massachusetts, chairman of the Republican congressional committee is expected to be elected house minority leader Sunday when G. O. P. solons hold their caucus in Washington. The last minority leader was Rep. Bertrand H. Snell of New York.

Names Bertram, Bertrand
Bertram and Bertrand are probably forms of the same Teutonic name, meaning "glorious raven." One authority says that Bertrand means "with the burnished shield," but that may be because Norse warriors painted ravens on their shields to terrify the enemy. The raven thus became the badge of a warrior and the name Bertram expressed hope for its bearer's prowess in battle. Several saints have borne the name of Bertrand, which seems to be older than Bertram. Bertrand du Guesclin (d. 1380) duke of Molinas and constable of France, was one of the most celebrated soldiers of his time and many tales are told of his exploits. He was aptly named.

Why Army Used Two Tests

The two army tests, the Alpha and Beta, are both intelligence tests. The Alpha test was devised for those men who could read English. The Beta test was given to illiterates and foreigners who could not read English.

Why Dogs Shed Hair

The majority of authorities are of the opinion that the excessive shedding of hair by dogs is due to improper diet. The color of the hair may be responsible for the idea that white dogs shed more than dogs of any other color.

Mail Franking Privilege

Help by Adams for Life

John Adams, as a member of congress, was among the first to be accorded the mail franking privilege and this he retained as ambassador to the various courts of Europe, as Vice President under Washington, as President and afterward, by special act of congress. As a writer in the New York Herald Tribune, no other President has had the privilege as long as Adams and, curiously, both died on the same day, July 4, 1826, exactly 50 years after both had signed the Declaration of Independence.

In the first election of 1789 Adams received the second highest number of electoral college votes and was declared Vice President. He accepted the office, albeit with a bit of chagrin as he did not relish being second, and, although he had great admiration for Washington, he felt that his own contribution to the cause of the infant republic had merited the greater reward.

In the vice presidency he served the two terms under Washington during the formation of the first political parties. The Federalists, led by Hamilton, believed in a strong central government, and the Democratic-Republicans, followers of Jefferson, in the supremacy of the states. Adams belonged to the for-

mer but begrudged Hamilton the leadership and as a consequence did not miss the presidency in the election of 1797.

Adams' term in the presidency was not happy. He was out of harmony with his party. The country came to the verge of war with France, which Adams' personal action evaded but at the expense of much of his prestige at home. Lastly the notorious alien and sedition laws which he had supported brought resentment of disapproval from several states. He was defeated for reelection and in 1801 retired to his home in Quincy, never again to hold public office.

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59¢

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Maine Baking Co. Products
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Due to increased costs of manufacture the price of the Remette after February 1 will be \$32.50.

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CLASSIFIED ADVERTISING

Twenty-five words or less, one week, 25 cents; second week, 15 cents; each additional week, 10 cents.
Each word more than 25, one cent per word the first week, and one-half cent per word each succeeding week.
Any changes of copy after first insertion will be considered a new advertisement and charged accordingly.

FOR SALE

FOR SALE—Two Fur Coats
Cheap. Furs, Sables, Axons, Handles, Light and Heavy. Sables, Wedges, Second Hand Goods, Turpentine and Putty. **BETHEL AUCTION CO.**
2p

YARNS FOR RUGS AND HAND
Knitting. Samples and knitting directions, free. **H. A. BARTLETT,**
Harmony, Maine.

MISCELLANEOUS

Furrows, Ammunition, and Trappers' Supplies, bought, sold, and exchanged by **H. I. BEAN**, Bethel, Maine, Dealer in Raw Furs, Deer Skins, Hides and Pelts.
2p

Attention Members:

The roll-call and parish supper of the West Parish Cong'l society will be evening of Jan. 25.

PEARL A. TIBBETTS
Clerk
3p

FILMS DEVELOPED

Any six or eight exposure roll film developed and printed for 40c

Enlarging

DONALD S. BROWN, Bethel
Leave Films at Citizen Office

DRY SLABS \$1.50 per Cord

DRY Banded EDGINGS \$1.00 Cord

Will deliver near village for \$1.00 per cord extra; or will saw and deliver for \$1.00 per cord.

Green Board ends \$2.00 a load delivered.

Camp for sale.

P. H. CHADBOURNE & CO.
PHONE 185-3

ADS For SALE IN OUR NEXT ISSUE

INDUSTRIAL PROMOTION IMPORTANT

—Continued from Page One
Commenting on the Maine Development Commission's recently inaugurated industrial promotion plan, the executive-secretary said that it was "a defensive as well as an offensive move."

"Any one who is in close touch with the situation must realize that many interests are actively engaged in trying to lure our industries away from us. In addition to trying to get new industries for Maine we must be constantly on our guard to see that we don't lose those we already have," he said.

In addition to advertising and promotion, he revealed, the Maine Development Commission would act as a "clearing house" for industry.

"There is much research to be done regarding tax rates, transportation facilities, available labor, raw material, industrial sites and power so that he can give the industrialist who seeks to locate here a complete picture of our advantages," he said.

Meeting of industrial groups to discuss ways and means of developing broader markets for the goods manufactured in Maine are planned for the near future, he added.

The Commission's advertising and merchandising of agricultural products during the past year "has been successful even beyond our hopes," Greston said, pointing out, however, that "more careful grading, cleaning and packing" of agricultural products are needed to maintain the state's reputation as the home of good foods.

CHURCH ACTIVITIES

Sunday, January 22nd
CONGREGATIONAL CHURCH
Rev. Herbert T. Wallace, Minister
9:30 a. m. Sunday School.
11:00 a. m. Morning worship. Sermon subject,—"Of Man's First Disobedience."
6:30 p. m. Pilgrim Fellowship.
Wednesday evening, Jan. 25th.
Parish Supper and Annual Roll Call and Business Meeting of the Congregational Church. All are invited.

METHODIST CHURCH

Rev. M. A. Gordon, Pastor
9:45. Church School.
11:00 Morning Worship. Anthem by choir. Mrs. Mildred Lyon, organist. John C. Anderson, leader. Subject of sermon, "The Armour of God."
6:30 p. m. Epworth League.
7:30 Evening Service. Prayer, Favorite Verses, Poems. Old hymn, "Throw Out the Life Line." Subject, The Book of Amos in the Bible.
Men's Brotherhood meets Jan. 30th.
Epworth League social Saturday evening, Jan. 28.
Local Church Conference Feb. 16th.

CHRISTIAN SCIENCE SOCIETY

Sunday School at 10 o'clock.
Services Sunday morning at 10:45.
"Truth" is the subject of the Lesson-Sermon that will be read in all churches of Christ, Scientist, on Sunday, Jan. 22.
The Golden Text is: "Ascribe ye greatness unto our God. He is the Rock, his work is perfect: for all his ways are judgment: a God of truth and without iniquity, just and right is he." (Deut. 32:3, 4).
The citations from the Bible include the following passages: "I will praise thee, O Lord, among the people: I will sing unto thee among the nations. For thy mercy is great unto the heavens, and thy truth unto the clouds. I have no hid thy righteousness within my heart: I have declared thy faithfulness and thy salvation: I have not concealed thy lovingkindness and thy truth from the great congregation. Withhold not thou thy tender mercies from me, O Lord: let thy lovingkindness and thy truth continually preserve me." (Ps. 57:9, 10; Ps. 40: 10, 11).
The Lesson-Sermon also includes passages from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy.
Testimonial meetings at 7:30 p. m. on the second Wednesday of each month until May.

Pewter Once Held Favor, Then Made Into Bullets

Pewter was the product of a time when economic conditions governed actual needs, and neither in composition nor design was it other than what it was intended to be—an unpretentious household commodity for daily use.

Pewter speaks of the days in our country when history was in the making. We associate with it the stern and vigorous life of the early settlers. Surrounding it is much of pathos and romance, for more than one piece of choice pewter was thrown into the melting pot to make bullets to defend the home established in the new land.

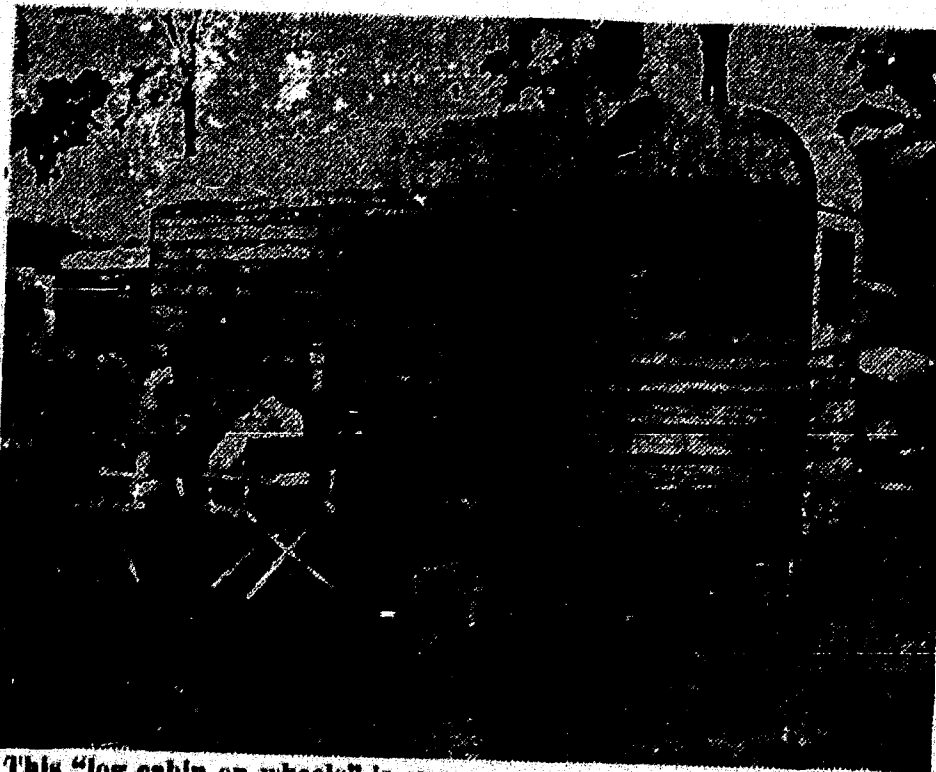
For a period of nearly 100 years preceding the War of the Revolution, notes Alice R. Rollins in the Los Angeles Times, it was practically the only tableware available. Gradually it had supplanted the wooden ware used during the early years of settlement and in turn gave way to the china and silver of more prosperous times.

Although much of the pewter used in the earlier part of the colonial period was brought from England, a great deal of it was made by craftsmen of the colonies.

Almost every community had its pewterers. Little skill was required to produce plates, basins, mugs and the like as they required only casting, finishing on a lathe and a little soldering or welding.

Many of the designs were copied from the English pieces which were shipped to the colonies, but on the whole the American pewterers confined themselves to making plain and practical pieces of their own designing.

Tin Can Tourists Convene



This "log cabin on wheels" is one of the unique travel homes seen in the new tourist camp at Tampa, Fla., where the Tin Can Tourists of America, a trailer camping organization founded in 1919 opened its annual convention Monday.

PENCIL POINTS

Wedding bells are sweet and soft—in novels.

The folding bed is a sort of put up or shut up affair.

Romance sometimes is nothing more than reality on a spree.

About two-thirds of the world's canned salmon comes from Alaska.

Pennsylvania has 13 private sewage systems servicing some 30 communities.

The sport of skeet is 10 years old, having been organized in the summer of 1927.

It is estimated that the average kitchen uses around 37 tons of water in a year, a minimum amount.

Pronghorn antelopes are again becoming a familiar sight in the West, after an era when they were in danger of being killed off in many regions.

TELEPHONE BRIDGE A SUCCESS

Due to the cooperation of many townspeople, the second telephone bridge, sponsored by the Junior Guild, was a successful and entertaining affair. The prizes were awarded as follows: first, Elmer Bennett; second, Mrs. Arnold Childs; consolation, Mrs. Mary Wilcox. The following hostesses entertained at their homes: Mrs. Harold Lurvey, Mrs. Louis Van Den Kerkhoven, Mrs. Omer Drummond, Mrs. Custer Quimby, Mrs. Charles Gorman, Mrs. Philip Sayles, Mrs. W. H. Thurston, Mrs. A. W. Taylor, Mrs. Syl LeClair, Mrs. Philip Chadbourne and Mrs. Dana Philbrook.

SAVE HERE

WOLCOTT Brand TOMATOES	No. 2 1/2 can
WOLCOTT Brand P E A S	2 for 29c
WOLCOTT Brand PINEAPPLE	No. 2 1/2 can
WOLCOTT Brand P E A S	2 for 29c
WOLCOTT Brand FRUIT COCKTAIL	No. 2 1/2 can
WOLCOTT Brand T E A	2 for 29c
WOLCOTT Brand Yellow Wax Beans	2 - 19c
WOLCOTT Brand Baked Beans	2 for 19c
WOLCOTT Brand CATSUP	Large Bottle
WOLCOTT Brand Golden Bantam Corn	2 for 19c
FANCY POCKET HONEYCOMB TRIPE	21c

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I have a New Portable Electric Welding Machine and am prepared to go anywhere at any time on Repair Work. Have had three months training at Wentworth Institute.

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Can best be supplied in a heated lubricatorium by experienced workmen using the best oils and greases.

SHELLUBRICATION

ROBERTSON SERVICE STATION

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Adults 35c Children 25c
Show Starts at 8:10 P. M.

Friday-Saturday, Jan. 20-21



Coming—STRAIGHT PLACE AND SHOW

TOWN

WEEKLY MAGAZINE SECTION
REGISTERED UNITED STATES PATENT OFFICE

BETHEL
Oxford County
CITIZEN Bethel, Maine
Thursday, January 26, 1939



MEMORIAL TOWER, Mount Greylock, Near Dalton, Massachusetts

PHOTO BY ARTHUR PALME

TWO WAY *by* GERALD MITCHELL

COPYRIGHT 1939, EACH WEEK, INC., 62 ST. PAUL ST., ROCHESTER, N. Y.

The hilarious story of an ingenious young electrical engineer who invented a device through which he could talk back to radio station announcers, and then proceeded to heckle the airwaves with his wise cracks



"Throp," he said, "I want you to withdraw your charges against Bradley Rogers."

"I'M PETRIFIED," said Sue. "Quick—before we go in, Brad—how do I look?" Brad, tall and lanky, glowered at her in the lingering August twilight. The sidewalks were crowded with strollers. "Too public," he said. "Much too public for a complete play by play description. If you want a rough idea, though, you look like a million."

Sue's blue eyes twinkled and her cheeks squinted up as she smiled. She was wearing a crisp suit of tailored blue linen, all frivolous and frilly at the neck. Her hat was a handful of blue felt snuggled down slantwise to smother just one side of her chestnut curls.

She caught Brad's arm. "Thanks, sweet stooge. Now I feel all strong again and ready to knock 'em dead. Just the same, I'm scared stiff."

They pushed through the revolving door into the foyer of the old six-story Commerce Building, dimly lighted and wholly deserted even at this hour of the evening. The elevator, droning gently, presently deposited them at the sixth floor which housed the studios—both of them—of Station WMMY. They stepped into a dingy reception room.

Brad felt a loyalty to WMMY. It was a part of himself, for in his workaday and overalled capacity as an employee of Elson & Elson, electrical contractors, he had helped to give the station birth. The control room, which he had set up, were Brad's personal pride. He smiled at Sue fondly. "Is this where I fade?"

She told him it was. "Just sit down, Brad. I have to report to Mr. Throp in Studio A."

The name Throp rang not too happily in Brad's ears. Throp was the new WMMY director-announcer, a New York importation. Inside his first week he had picked Sue out of the Junior League show. He had given her an audition. He had coached her. And now tonight he was putting her on the air in the Garden Club Hour. And Sue, naturally, was in a seventh heaven of torture and delight.

Brad eased back comfortably into his chair. He inhaled a few leisurely puffs of his cigarette, then doused it. Everything was going to be all right. He let his eyelids droop.

Somebody was shaking him by the shoulder. He jumped to his feet, blinking wildly. The somebody was Sue, and she was laughing at him. "Brad, you were sound asleep. Wake up. This is Mr. Throp." She turned then and smiled. "Winthrop, this is Bradley Rogers."

Brad found himself facing a tall, sleekly combed, black-haired man of about thirty who was regarding him with a fixed and sophisticated smile. On his upper lip sprouted a narrow black

mustache with waxed and pointed ends, and from his black-rimmed eyeglasses dangled a droop of wide black ribbon.

Mr. Throp bowed. "So sorry I can't ask you in for the dress, old man, but I'm sure you will be quite comfortable out here. If you'll excuse me—" he bowed again, wheeled abruptly, paced stiffly away.

She followed him with her eyes. "I just knew you'd like him," she said to Brad. "Isn't he a peach?"

"Er—sure," said Brad.

WHEN THE STUDIO was at last thrown open Brad automatically walked in with the other guests. She sang beautifully, her voice young and clear and true. And Brad discovered that it hurt him to watch her and to hear her sing. It hurt him because she kept looking that way at Winthrop Throp.

Brad found himself disliking Mr. Throp. If Sue was going to go goofy about somebody, at least she might pick out a person who looked and talked like a man. Throp was making his concluding announcement. His voice oozed and bounced. It rolled its "r's." It rose, it fell, it caressed itself. And then at last: "You-r-r announcer-r-r—Winthrop—Thr-r-rop!"

At the end of the broadcast Sue went straight to Throp. She was asking, Brad knew, if she had pleased him, and it seemed that she had, for he turned his smile upon her and said something that made her beam with pleasure. Somehow it made Brad feel sort of sickish. He walked out of the studio and sat down once more in the reception room.

It was ten minutes before Sue came out. She said: "Brad, you're an angel, waiting this way. Did you like me?"

"You were swell." She looked flustered. "Brad, Mr. Throp—Winthrop—he wants to talk to me about getting me on a commercial. A regular program, you know. He—he wants to discuss it with father, too. I was wondering if you—if you'd mind—"

Brad stared at her. This couldn't be true. But it was. He said dully, "You mean you want to go home with him?"

"Well, yes, if you don't mind terribly. You see I didn't know—I didn't have any idea—and you and I have known each other so long and everything. I mean if you really don't mind—"

TWO

"Forget it," Brad said gruffly.

"It—it's just because it's an opportunity," she added miserably.

"Sure," said Brad, and managed a smile. "Naturally, you want to nail it while it's hot."

How Brad's idea came to him he never knew. He knew only that he woke with it stirring in his head. It would be a beautifully splendid way of getting even with Winthrop Throp; well, anyway, of making life uncomfortable for him. But as he stepped into his shower Brad realized that this wasn't what it was at all.

This idea had nothing to do with Winthrop Throp. It had to do strictly with itself. And it was beginning to seem like a honey.

Practically anything was possible these days in the field of electrical invention. At this very moment planes all over the country were talking back from the air to the various sying fields. Yes, and police cars were talking back on short wave, too.

Why, then, Brad reasoned, couldn't he talk back to Station WMMY—or to any other station? All he needed was the right gadget. Work out the gadget and the rest would be pie. What was more, since any microphone would act as both a speaker and a transmitter, he would not only be able to talk back to any station he chose, but he would also be able to put his own voice on the air as part of that station's broadcast.

Without question the possibilities of the thing were big. The man who could talk back to radio would be in a position to demand practically all the money in the world.

FOR FOUR nights Brad read in his workshop; read and made notes and drawings. Then he went to work with his hands. It took him ten days and nights to produce a gadget that satisfied him. In it, he felt sure, every conceivable requirement had been met. But would it work?

As it was late at night Brad was forced to make his test on a Pacific coast broadcast, a favorite orchestra playing dance music in a big hotel ballroom. What Brad needed to know was whether his voice would be heard on the other side of the American continent. He dialed accurately, set himself, waited. The music finally stopped. Applause resounded, sagged away, died.

Cheerfully the leader of the orchestra began speaking. "Thank you, thank you, thank you," he said. "And now, folks, if you'll just give us boys a little chance to dampen the vocal cords and put on the feed bag we'll be back with you in a jiffy."

Brad said firmly into his microphone,

by GERALD MITCHELL

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page 10.

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would be app
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"We have
paintings at
"I am in a
political view

2—Chenille
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sweet ta
ridges

3—A spect
By astron
composition o
By doctors
chest and abd
By machin
dimensions.

4—The cap
of Chile is...
Sue's
Bogota

"How about one more encore first?"

Silence.

"Can you hear me?" Brad persisted. "I said, how about one more encore first?"

The leader of the orchestra spoke suavely: "Sure, I can hear you, buddy. Everybody else can, too. We all appreciate the compliment, but I'm afraid I'll have to be hard-boiled and tell you no can do. You see, we're on the air and we run by the clock." And then the leader lowered his voice. "Mac," he whispered, "go out in the back room and see what bright college boy is fooling with our extra mike."

That was all Brad needed. He had done it. He had talked back to a station more than three thousand miles away and he had put himself on their own air. He had accomplished what, up to now, no other man had been able to accomplish; hopefully what no other man had as yet even thought of accomplishing. He had made radio two way.

Laughing giddily with excitement, he stepped to his work bench, pulled out a sheet of drafting paper and began to draw. In the morning he would get

WAY

this into the hands of Mr. Clarkson, the patent lawyer, and have him shoot it to Washington by air mail for a search.

Mr. Clarkson listened to Brad with care, examined his drawings with a sage eye. Then: "Mmm! Looks interesting. We'll start the search right now, and that gives you legal priority—unless, of course, somebody has beaten you to it. I'd like to see it work."

At five o'clock that afternoon, therefore, Mr. Clarkson's faded sedan turned into the driveway that led to Brad's workshop. Brad hooked up his machine and dialed at random. He got a mid-western station where a shrill soprano was singing "Trees." She reached her final up-and-down swoop. She keened at it. She informed her listening world that only Gahd could-uh make-uh uh tree-e-ee.

Mr. Clarkson beamed at Brad. "Now may I say something?" he whispered urgently.

"Anything you like. Speak straight into the microphone."

The lawyer caught the instrument to him. He said one harsh word: "Rotten!" Brad heard the singer catch her

breath. Then: "Who said that?" she demanded stridently. "If it's one of you cheap mutts in the control room I'll have your scalp."

Instantly Brad switched off his gadget. As soon as Brad got rid of Mr. Clarkson he telephoned to Sue. He hadn't called her for the past ten days.

SUE RECOGNIZED his voice at once. She asked him where he had been.

"Been? I've been working. Something swell. Tell you all about it. Million bucks. Me and Henry Ford. Me and a whole lot of people. How about this evening?"

"Er—why, sure," said Sue. Then she added hastily, "Of course."

"Mad at me or something?" Brad inquired.

"Do—do I sound mad?"

"Not exactly," said Brad. "You just sounded as if you couldn't make up your mind."

Sue laughed at him. "My mind's always made up."

Brad cleaned himself up with more

than usual care and walked two miles to Sue's. Not till he saw a strange yellow roadster parked in front of her house did it occur to him that he would not have the evening alone with her.

He guessed at once whose roadster it was. His guess was confirmed by the person of Mr. Winthrop Throp, who was sitting beside Sue in the hammock.

Brad went into action. He said to Mr. Throp: "I've been working on something that ought to interest you a lot. Interest anybody who's in the radio game, I should think." He turned to Sue. "I can talk about it now because I have the patent machinery under way."

So Brad told them about his invention. At the end he paused, looked expectant. "Not a bad little idea, huh?"

"Frankly," said Mr. Throp, "I think it's unbelievably atrocious. Why, the whole idea of radio—"

"Sure," Brad said easily, "the whole idea of radio is one way. People can't talk back, so radio goes on and on. If you ask me, the main thing wrong with

radio is that nobody has ever sassed it back."

Mr. Throp glared at Brad. "Young man, if you ever attempt to turn your little machine on me, I assure you here and now that I shall take steps."

Sue said hastily: "Of course Brad won't use his machine on you." She jumped to her feet. "For goodness' sake, let's go out riding!"

Mr. Throp smiled a sickly smile at Brad. "Sorry we can't take you with us, old man."

"But Brad's coming," said Sue, looking bleak.

Brad said: "Wait a minute. Did you have a date with Throp, Sue, when I called up?"

"We—well, yes. Yes, I did."

"That's simple, then. Keep it. Only why did you tell me to come over?"

"Because—because I wanted you two to get to know each other. I mean I wanted you to like each other."

Mr. Winthrop Throp bowed formally. "It may interest you to know, Mr. Rogers, that I have done myself the honor of asking Miss Brown to be my wife."

Brad forced his features into the semblance of a smile. "Congratulations," he said. "That makes you a member of our club. When you've asked her a couple of half-dozen times, as I have, you get a leather medal. What did Sue say?"

"Sue," said Sue, "said she didn't know." She smiled at Brad.

"Unless my memory fails me," Brad murmured, "that's a long way from being yes."

Sue said quietly: "Maybe not such a long way this time, Brad. That's why I wanted you to like him."

Brad walked home. It was still two miles. It seemed like two hundred.

IT WAS ANOTHER ten days before Mr. Clarkson, the patent lawyer, called Brad on the telephone. It was the best possible news. The search had shown that the field was clear. The application for the patent was even now being prepared and filed.

"What's my next move?" asked Brad. "Get yourself on the air," said Mr. Clarkson. "Be a nuisance. Get yourself arrested. Matter of fact, I don't see how the federal people can touch you, because you won't be broadcasting. What we want is publicity and lots of it. I'm getting a better idea. I want to be there myself. Two of us can do it better. Wait for me."

"Let's go big time and interrupt one of the New York stations," proposed Mr. Clarkson. They interrupted three New York stations in quick succession. Each time Brad gave his name.

"Now let's try WJXX. We might get this Throp bird—"

Continued On Page 6

TOWN COVER:

MEMORIAL TOWER Mount Greylock NEAR DALTON, MASS.

Visible in five states, the lights of the beacon on Memorial Tower, at the top of Mount Greylock, can be seen on clear nights for a distance of seventy miles. Mount Greylock, near Dalton and Adams, is the highest point in Massachusetts, 3505 feet above sea level.

Memorial Tower is constructed of Quincy granite, is 100 feet high, and was dedicated in 1933. An astronomical time clock switch automatically turns on the lights just before sunset each day and turns them off at sunrise.

Thunderbolt Ski Trail, widely known for the official ski races of the Massachusetts State and New England ski club associations staged here, begins at Memorial Tower.

In the summer Mount Greylock is a mecca for thousands of tourists. Excellent foot trails for hiking and three fine highways go to the summit.

Mount Greylock is at the Massachusetts end of the Appalachian and the new Skyline Trails. Both continue on to Blackington, a half mile away, to join the Long Trail through Vermont.

TOWN QUIZ: STIMULATING MENTAL CONTEST

CREDIT yourself 1 point for each question answered correctly. 12 is considered average, 14 good, and 15 or more excellent. Answers will be found on page 10.

1—If you were introduced to Harry von Zell, which of the following remarks would be appropriate?

"I have heard you often on the radio."

"We have copies of several of your paintings at home."

"I am in sympathy with your liberal political views."

2—Chenille may be recognized by its . . .

sweet taste long hairs
ridges red colors

3—A spectroscope is used . . .
By astronomers to determine the composition of stars.

By doctors to listen to sounds in the chest and abdomen.

By machinists to measure very fine dimensions.

4—The capital city of the Republic of Chile is . . .

Sucre Valparaiso
Bogota Santiago

5—The Latin quarter of London is called . . .

Montmartre Piccadilly
Limehouse Soho

6—Below are alphabet scrambles that can be made to spell the names of four big cities in the United States:

LUFABOD ROTDEE
SONTOB DANROPTL

7—Here are some words just as they are written by many people troubled with spelling. Which are incorrectly spelled?

miscellaneous
judgement
rhetoric
privelege

8—If an after-dinner speaker was introduced as a famed raconteur, you would know that he was . . .

An expert racoon hunter.
A person who relates anecdotes well.
An expert tennis player

9—In operatic circles an impresario . . .

A distinguished male singer.
Manager of an opera company.
Conductor of the orchestra which plays in accompaniment.

10—Recent troubles in Europe have brought the word "pogrom" in the papers. It means . . .

An arranged plan or course of proceedings.

An organized massacre of a group or class.

Bloodless invasion of a country by its enemy.

11—Fill in the blank spaces to complete the following proverbs:

Haste makes . . .
Look before you . . .
He who hesitates is . . .

12 Here is a famous quotation from David Everett. Can you supply the missing words?

"Large streams from little fountains
Tall . . . from little . . . grow."

13—And speaking about quotations, who was it that wrote "Kind hearts are more than coronets, and simple faith than Norman blood."

Shakespeare Wordsworth
Tennyson Lowell

14—Do you know how many degrees there are in a circle?

90 180 360 500

15—Which of the following quotations are from the Bible?

"Whither thou goest, I will go."

"My punishment is greater than I can bear."

"I have been a stranger in a strange land."

16—Texas is the largest state in the Union; the second largest is . . .

California Montana
Oregon Wyoming

17—The military leader of ancient times who crossed the Alps with the aid of elephants was . . .

Caesar Attila
Marc Antony Hannibal

18—The word "miscible" means . . .

misty opaque
mixable congenial

19—A person who has an insane desire to set fire to something is called . . .

kleptomaniac pyromaniac
monomaniac arsonianiac

20—The largest city in the world in point of population is . . .

Cairo Shanghai
New York London

PETER AND SUE by BEULAH FRANCE, R. N.

COLD GERMS GET BUSY
WHEN SKIN IS WET

"IT'S RAINING cats and dogs!" Dr. Stewart took off his drenched hat and shook the water from it and removed his overcoat.

"I wish it were really 'raining cats and dogs,'" Susan remarked. "I'd go out and bring a lot of them in. See, Daddy?" she held up the picture book she was looking at. This book is called 'On a Rainy Day.' Mother's been reading it to me."

Dr. Stewart sat down and pulled off his galoshes. "What's the book about?"

"Oh, it tells how to have fun indoors when it's so bad you can't go out. I wish Hattie-Ann could come over. We'd play some games in here."

"Hattie-Ann had better stay where she is on a day like this," said Susan's father. "Where's Peter?"

"Upstairs changing his clothes. He just came in, too. Mother said he'd catch cold if he sat around in his wet things. Why, Daddy? Why do people catch cold when it's raining?"

"Hello, Dad." Peter appeared in the doorway. "Did you get wet, too?"

"Just my outer clothing, Peter. I was dry underneath. I only had to come in from the garage. Awful out, isn't it?"

Peter stepped to the window, his hands in his trouser pockets.

"All the snow and ice will be melted; no coasting or skating! It's a shame."

"Oh, it will snow again and freeze over. In fact the skating will be better than before when the pond gets flooded and freezes."

"Daddy, you didn't tell me," said Susan, "why people catch cold from the rain."

Peter turned around to listen, too. "Yes, Dad, I've often wondered. Why is it?"

Dr. Stewart sat down by the table and stretched his feet out toward the fire on the hearth.

"Why do people take cold when they get wet? Not everyone does. There are men who work outdoors in all kinds of wet weather and seldom develop a cold. That is probably due to the fact that they are out of doors, not shut up in some stuffy room where the air

Continued On Page 6

FAMILY NEED JUSTIFIES
WOMAN WORKING

THREADBARE subjects are usually interesting, otherwise they would not be torn to shreds by discussion. One of the oft repeated debates is over a married woman's right to a job of her own.

When the morning's mail brought me another version, this time called "Should Married Women Be Gainfully Employed?" my first reaction was a sigh of boredom. Just some more of the same, I thought, but I saw it was a statement by Mrs. Roger W. Babson, founder of a college for the training of young women in business and finance, I decided that before consigning it to the waste basket, I'd better have a look-see. Considering its source, I knew, of course, that she was on the pro-side of the endless debate, but I was interested in her reasons.

Here they are, at least in part:

"In the first place, there should be a differentiation between a 'married woman working' and a 'married woman, whose husband is employed, working.' We all know instances of married women who have been forced to work for compensation because their husbands, however willing, have been unable to obtain work.

"We cannot make a general rule on this issue and hope to have it apply with any degree of justice to the entire community. How about the woman whose husband has become an invalid after marriage who must work to support them both? How about the woman with children whose husband has deserted his family? Would anyone say that these married women have no right to work?

"On the other hand, we must consider the woman who is working in private industry or in public service and who has a husband who is earning a sufficient income to support the home in reasonable comfort.

Under present economic conditions, that wife is taking the place of a young woman, or perhaps a man, who is in dire need of a job.

"Instead of attempting to make laws on the question of married women working," says Mrs. Babson, "we should make every attempt to have a civic consciousness and an appraisal of individual case histories solve the problem whether it appears in public service or in private employment. The decision should rest between the individual married woman and her employer and it should be based on her individual needs and her relation to the community in which she resides."

Which seems to sum up the situation neatly.

No thinking person can deny that vast hordes of women workers have made it increasingly difficult for men to find jobs. Possibly the world was better off before women shouldered their way into business, but having fought their way, often from sheer necessity, we can hardly expect them to give up the independence they have justly earned.

There may be married women who work in order to make money for "luxuries" which the family would be better off without, but after all, luxury is a relative term, besides which, who is to judge whether or not the family would be better without them?

Personally, I've never taken much stock in the tales one hears about married women who work just for the fun of it. There is usually reason. Dig deep enough and you will find a good and sufficient one.

MODERN WOMEN

by

MARIAN M. MARTIN

HOME SERVICE
Feelings of Inferiority
Wear Many Disguises

ARE THESE masks familiar? Have you seen them in your mirror or on the faces of friends?

Snobbery, timidity and fear are common disguises for our hidden feelings of inferiority.

Snobbish Caroline pretends not to recognize a shabby acquaintance, fearing to lose caste with the so-called best people.

Timid Eleanor refuses the party invitation because the last time she upset her teacup.

Fearful Margaret always anticipates disasters that may never befall her.

To overcome feelings of inferiority, try to find the causes. Perhaps they date back to childhood, to ridicule which left an indelible mark. They may be the result of humble background or physical defect.

How to overcome them? Be friendly to those who need friendship most. Laugh at past embarrassments. Be courageous. The things you fret about most may never happen.

Learn to do some worthwhile thing well, even though it's only baking cookies.

IN OUR thirty-two page booklet a famous psychologist shows you how to cure inferiority feelings. Gain self-confidence. Send ten cents for Booklet 124, "Overcoming Self-Consciousness and Other Inferiority Complexes," to TOWN, Home Service Bureau, P. O. Box 721, Rochester, N. Y.

PROFILES . . .

Lt. C. O. Peterson

LIEUTENANT Carl O. Peterson rates mention at any time for his many accomplishments, but he rates special mention at this time because Destiny played a very ironic trick on him. . . . Peterson is an arctic explorer who has trod the ice of both poles. . . . Now 42 years old, Peterson, who started life by shipping on a whaler as a youth, has been mining in Spitzbergen; was a meteorologist for Raold Amundsen on one of his expeditions; was with Byrd on both expeditions to Antarctica; fell in the ocean in 1932 in an attempt to fly to Norway; was, with Harold I. June, the first to climb the treacherous Edsel Ford Mountains in Antarctica, was a member of the expedition which rescued Byrd when he had fallen ill. . . . Through all this snow and ice Peterson avoided injury. . . . Recently he was putting a fifty-pound chunk of ice in his ice box, dropped it, and crashed the bones of four toes.

GOOD HEALTH by C. N. CHRISTMAN, M. D.

CARE OF FEET IS BASIS
OF GOOD POSTURE

MOST OF US do not like to be called wasteful, yet every day we waste our most precious possessions by being careless of what seem to be the small details of our ways of living.

So simple a thing as the daily bath may be the best investment we have made in any single day because of the way it tones up the system and keeps the skin healthy and fit to function as one of the important agencies of health. Brushing one's hair to make one's head more comfortable and washing one's eyes with the eyecup to clear the sight and do away with the dust and grime are similarly important. These things are more annoyances than actual drains upon one's health; but we are likewise indifferent to the demands made by our legs and feet, or spine or ribs.

No stocking should be worn if it shrinks or has been mended in a way that causes any sort of an abrasion. Then we come to the worst offender of all, for in no other way do we try to economize or are we so careless, as in the matter of shoes.

Shoes, after all, usually determine the manner in which we walk, and that in turn the posture, either in sitting or standing. Horace Mann, the founder of Antioch College, where the designing and construction of fine and well-fitting footwear is a fine art, said this: "Woe to the man who, through ignorance or defiance, contends against the visible mechanism or the invisible chemistry of Nature's laws."

There is no mechanism of more intricate or exquisite design than the human foot, yet we try to remold it into all sorts of shapes and balances in order to conform to some passing fancy of sport or style.

Antioch authorities will quickly tell you that weight or size have nothing to do with your failure to walk or stand gracefully and effectively. It is entirely an equation between balance and muscular control which solves the problem.

There is a large number of splendid publications which deal exclusively with this important matter of your posture and method of walking. One of the most interesting things I have seen is one of the "personal rating charts," which are accessible to any one interested in improving his living "stance."

For instance, here is a first question: "When you walk, do you lead with your (a) chin, (b) knees, (c) toes?" You probably have never thought of it in any constructive way. Students of anatomy tell us that the first axiom of correct walking is "lead with the knees." This goes along with another ruling in this matter which says, "Stand tall," for only by standing with the body erect and poised for motion can we be sure of swinging off with the right motion for progress without too much effort being expended.

Try it consciously once, to see how differently you step off if your body is held tall, leaving the foot free to swing forward instead of being propelled by the muscles of the knee or ankle. The next most important thing is to keep the knees together. Watch folks coming down stairs if you want to know their age without asking them and would like to get it truthfully. Most of them who are beginning to have a twinge in the knee or whose ankles begin to feel a bit stiff, will come down with the knees spread apart and held in a flexed position.

A HELPING HAND WINS
TOT'S COOPERATION

ALTHOUGH only twenty months old, Linda already asserts her personality by argument. Her speaking vocabulary may be limited to the names of just a few familiar objects, but she can say "no." Finding a bureau drawer open recently, she proceeded to empty the contents onto the floor.

Mother quickly shut the drawer, which should never have been left open in the first place. A tiny sweater and several little dresses had been pulled out. These she asked the youngster to pick up. A pert "no" was the answer. Trying again, she said "please" this time, but still the answer was "no!"

After getting two contradictions, mother had to think fast to avoid a third. If Linda were older, she might have chanced asking her to take back the "no." But this tot would only understand that she was angry and would resist her the harder. She had no desire to cause

a scene. When Linda made up her mind to be stubborn, she was hard to manage. She also was a husky youngster.

Picking up would have to be made attractive. Mother would have to suggest that it was either a game or a privilege to do it. Taking one end of the sweater, she invited the tot to grab the other. She said pleasantly, "You hold there and I'll hold here. I'll help you and you help me. We'll pick up together."

Pleco by pleco was willingly lifted onto the bed this way. For some reason a child finds it easier to co-operate if teamwork is suggested. The first "no" to a request is usually just an expression of disinclination. It is as if the child were saying "No, thank you, I'm not in the mood for picking up. I was having a lovely time emptying that drawer when you came and shut it and took all the fun out of my life."

If a tot objects to doing something, and if insistence provokes further resistance on his part, it is better to assume that he is tired and irritable and drop the matter than give him a chance to say "no" again. Bad habits do not thrive in dispute.

YOUR CHILD

by

JANE H. GOWARD

'ST

by LAW

JUST as Bill the likable, tainer on the in real life, bard bring Lombard per Sunday night work variety

Electrician era welders lats have lo Lombard as fellows on the mention the tinguished fr cause many called big na lows with st or bigger, b heroines (or cameramen o Lombard,

string of hit screen comed "screwball" l Actually she i a mere come matic parts sl lywood's sure acting with h Century" say John Barryme perhaps the g ever worked v

Her practi tradition in G clifc. Current peeted to pick put Robert D chestra throu ing radio rehes

PENROD, tak Tom Sawyer, make room fo schoolboy her Donnelly!

Letters fro over the count the NBC stud Tracy" return and three-qu come to "Jun self.

These letter same. They t and they wish chance to play on the air, too ing so much f paid for it, too

There was a crime wave sw try during the endangered the corner cop. P atead Act, kids to take the big, the corner as for a time, the relegated to t and the villain sought-after ch children's make

Now things a mal and hero w transferred bac law enforcement

Taken by and age American k and-robbers on day fights for portraying "Jun his style.

It seems that are still upper America's mind-thanks are due nelly and his "J terization.

THE Benny G School is aptly n the ranks of the man swing band finest swing mu country.

The past tw found the Goodn the senior class f claus desiring maestros. And best wishes of G

'STATIC'

by LAWRENCE WITTE

JUST as Bing Crosby became the likable, humorous entertainer on the air which he was in real life, so is Carole Lombard bringing that dynamic Lombard personality to the big Sunday night NBC-Red Network variety show.

Electricians, prop men, camera wielders and make-up artists have long considered La Lombard as the best of good fellows on the movie set. We mention these people, as distinguished from the stars, because many of Hollywood's so-called big names are good fellows with stars of equal calibre or bigger, but aren't exactly heroines (or heroes) to their cameramen or electricians.

Lombard, through her long string of hit performances in screen comedies, acquired the "screwball" label as an actress. Actually she is much more than a mere comedienne. In dramatic parts she has one of Hollywood's surest talents. After acting with her in "Twentieth Century" several years ago, John Barrymore said: "She is perhaps the greatest actress I ever worked with."

Her practical jokes are a tradition in Gagville-on-the-Pacific. Currently she may be expected to pick up the baton and put Robert Dolan and his orchestra through its paces during radio rehearsals.

PENROD, take a back seat! Tom Sawyer, move over and make room for America's new schoolboy hero. Meet Andy Donnelly!

Letters from children all over the country have reached the NBC studios since "Dick Tracy" returned to the air—and three-quarters of them come to "Junior," Andy himself.

These letters read much the same. They think he's swell, and they wish they had the chance to play "Tracy, Junior" on the air, too. Imagine having so much fun and getting paid for it, too!

There was a time when the crime wave sweeping the country during the prohibition era endangered the standing of the corner cop. Prior to the Volstead Act, kids always seemed to take the big, jovial fellow on the corner as their idol. But for a time, the "good guy" was relegated to the background and the villain was the most sought-after character part in children's make-believe games.

Now things are back to normal and hero worship has been transferred back to America's law enforcement agencies.

Taken by and large, the average American kid playing cops-and-robbers on the streets today fights for the privilege of portraying "Junior." They like his style.

It seems that law and order are still uppermost in Young America's mind—and no little thanks are due to Andy Donnelly and his "Junior" characterization.

THE Benny Goodman Swing School is aptly named, for from the ranks of the Benny Goodman swing band graduate the finest swing musicians in the country.

The past two years have found the Goodman crew to be the senior class for swing musicians desiring to be swing maestros. And all with the best wishes of Goodman.



LOVELY SONGSTRESS

Lovely indeed is petite Tommye Birch, contralto star of the Breakfast Club and Jamboree programs. Tommye, who is not yet twenty-one years old started her singing in St. Louis at the age of fourteen.

From time to time, rumors have circulated to the effect that "so and so" of the Goodman band has revolted. Contrary to reports, the musicians do not "revolt," they merely receive their diplomas from the Benny Goodman Swing School, a mark which entitles them to direct recognition from the public as accomplished swing artists, fit to head their own organization.

Gene Krupa was the first to leave Goodman. The "drummer man" still had another year to fill out in his contract, when the "King of Swing" informed him that he was now ready to head his own organization and released him with his blessings. In the same manner that a college dean cherishes the success of a former student, so does

Benny take pride in those graduating from his ranks.

When Harry James leaves to form his own band, the crew will be personally selected by Goodman, who will lend whatever assistance he can to his trumpet who joins the ranks of successful graduates.

Despite rumors to the contrary, the Goodman trio and quartet will remain intact, with Lionel Hampton, vibraphone; Teddy Wilson, piano; Buddy Schatz, drums; and Goodman himself.

MORE THAN eighty pages of script are used at the Sunday night previews of the Eddie Cantor programs to be broadcast the following evening. Less than half of them get on the actual broadcast. Eddie uses only the material that got the biggest reaction from the studio audience present at the preview.

ALTHOUGH Fred Allen remains unchallenged for the title of radio's outstanding hermit, due to his refusal to attend theatrical openings, night club parties and other functions where celebrities are seen, the lanky Yankee is one of the best dressed men at the microphone. He favors double-breasted suits, has his shoes shined to a mirror brilliance and lets a handkerchief stick jauntily out of his upper pocket when he's on the air. The minute he gets home he goes back to an old bathrobe and slippers—and comfort.

Only disturbing note in the Allen business ensemble is bulging pockets stuffed with paper. Half the stuff consists of notes for gags or sketches that he makes while walking in Central Park or riding in cabs. The rest is usually a batch of requests for money. Following a recent broadcast, he pulled out an unopened envelope, glanced at it and then said, "I can tell by the feel that this guy wants to engage me in a one-way financial traffic."



MAESTRO

John Scott Trotter, Maestro on the Bing Crosby program has won much praise for the popular arrangements which he patterns after the style of Composer Frederick Delius.

SOUND EFFECTS IMPROVED IN PAST YEARS

WHEN YOU speak about the great strides made in radio, don't overlook the fact that sound effects—the "scenery" of radio, has made some notable improvements, too. To appreciate how far the technique of sound effects has advanced, you have only to compare the methods used for creating sounds in the primitive days of radio with those in effect today.

At the National Broadcasting Company recordings are now used for something like 3,000 sounds—from the sizzle of a frying egg to the flight of a bomber. In the old days, most of the sounds were hand made. As, for example:

Airplanes: Tying leather straps on electric fan and "playing" it against a bass drum.

Drillable: Holding down two of the lower keys of a pump organ. (According to Zale Dillon, NBC Director of Sound Effects, this is still effective for realistic vibration.)

Screen Door: Scraping a bass fiddle bow across the side of a peach basket. (Now a real screen door is used.)

Surf: Rubbing scrubbing brush across a tympani.

Shots: Whacking a stick across a carton or the padded seat of a chair. (Now real .22 or .38 pistols are used.)

Closing Door: Folding a studio chair suddenly or dropping the lid of a piano. (Now real doors in portable frames are used.)

Motorboat: Tapping a rolled-up piece of paper (an actor's script would do) across the back of the hand in the put-put rhythm.

Telephoning: Talking into a tumbler to distort the voice or talking through the nose.

Crashes: Crunching berry boxes.

Rain: Tilting a sieve with dried peas.

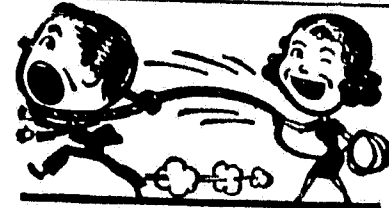
Actual recordings are now used for several of the above sounds. But many of the effects are still carried out in the old way, depending on the

choice of a radio director or the particular set-up in the studios.

Whacking a stick across a padded chair is still good sound technique for a pistol shot and so is talking through the nose, a good device for a telephone voice, and crunching berry boxes for crashes.

Sound effects, like inventions, are often discovered by accident. For example, one day Ray Kelly, NBC's Co-ordinator of Sound Effects, used salt on his lettuce salad when French dressing ran out. The lettuce was crisp and the sprinkle of salt sounded more like rain than anything else he had heard up to then over the radio. For some time salt poured over crisp lettuce was the standard sound effect for rain.

The rain machine in use today at NBC headquarters is one of the most complicated in the sound effects stock room. The secret of the realistic sound is the controlled sprinkling of birdseed upon a gauze impregnated with cellophane and stretched taut in a frame, and upon four other surfaces, each of which produces a sound of slightly higher frequency.



We don't claim you're sure to get your man, but—if you're dull, lousy, uninteresting, due to constipation—try FEEN-A-MINT, the delicious chewing gum way to relief. It's so easy and pleasant! You simply chew it to get his splendid benefits. That's why folks say, "It seems just like magic." Millions use FEEN-A-MINT. Try it yours!

FEEN-A-MINT TASTES LIKE YOUR FAVORITE CHEWING GUM!



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Enclosed is 25 cents. Send large tube HESSCO, Postpaid, to:

Name

Address

TWO WAY by G. Mitchell

Continued From Page 3

They caught Winthrop Throp in mid-stride. He was just announcing the beauties of Supford's Dental Gloss. "In uncounted tests," said Mr. Winthrop Throp, "Supford's Dental Gloss has proved itself better than ordinary dental glosses."

WANTED 500 Men at Once!

A REVOLUTIONARY Chemical. Sponges have been invented that clean wall paper and painted walls like magic. Also cleans window shades, furniture, rugs, etc. Ends cleaning drudgery. Housewives wild about it. Approved by Good Housekeeping Institute. The inventor wants 500 men and women at once to help him introduce this strange chemical sponge. He offers to send sample ON TRIAL to the first person in each locality who writes him. No obligation. Get details. Be first—and in your name to THE KRISTEE CO., 1251 BAN ST., AKRON, O.

In uncounted tests—"he went on."

Brad had his gadget tuned in. He said with sarcasm, "Why not count the tests, Throp?"

They could hear Mr. Throp gasp. Then he began speaking again: "In uncounted tests—"

"Oh, hooley!" said Mr. Clarkson. "In uncounted tests—"

Brad turned the microphone toward himself. He said grimly: "And in case there's any doubt in your mind, Throp, this is Bradley Rogers speaking."

Bradley Rogers of 726 Willow Street.

"Thank you," said Mr. Throp, his voice thin with sar-

casm. "And now may we continue our program?"

Brad leaned back as if suddenly weary. To Mr. Clarkson he said, "Well, we've done it."

He did not feel proud. He was mildly glad to see Mr. Clarkson drive away. When the two policemen arrived he was not surprised. They came in a squad car and they bore a warrant, a warrant sworn out a full week before by none other than Mr. Throp.

They put Brad in a cell. Eventually Mr. Clarkson came. "Well, well, well!" said the lawyer, rubbing his hands.

"This is fine."

"It's perfect," Brad remarked sardonically. "How

soon do I get out of here?"

"You're not going to get out," Mr. Clarkson informed him. "Tomorrow morning they'll arraign you and you're going to refuse bail. You're going to stay right here till I say not. If you go free on bail you'll drop out of the papers in twenty-four hours. As long as you stay in jail you're news. Your job is to be the young martyr to science."

At two o'clock the next afternoon Brad was pacing his cell. Three steps took him from one end to the other. A policeman appeared at the bars. "Somebody to see you," he said, and unlocked the door.

SUE WAS wearing the blue linen suit again and the hat that was a handful of felt. The frills at her throat were crisp and white. She said without preamble: "I didn't know till this morning, Brad. I—I didn't hear it on the radio, but people say it was pretty funny."

Brad eyed her. "Did Throp tell you that he ordered me not to see you or speak to you—not even to congratulate you? Did he tell you that?"

"When?"

"Yesterday afternoon, just before I went haywire. I called you to tell you about the gadget. Then I wanted to congratulate you. He hung up on me. Are you really engaged to him, Sue?"

She smiled and said: "Didn't I tell you I always had my mind made up? No—I'm not engaged to him. Not since he had you arrested. Honestly, Brad, I never knew a person could be so petty and so egotistical and so revengeful." Suddenly her eyes began to twinkle and her cheeks quivered up. "Haven't I just been a sap!" she said.

Brad stared at her, dumbfounded. All up and down inside him little warm tingles of happiness were racing. This place wasn't a jail. It was heaven.

The door burst open. A man stepped into the room; middle-aged, well groomed. He said concisely: "Mr. Rogers, my name's Terress. I'm just in from New York and I want if possible to catch the next train back." He mentioned then that he represented a great corporation which was a household name in radio.

Said Mr. Terress: "What I'm here for, Mr. Rogers, is to talk business about this patent of yours. To be frank with you, we want it. To be equally frank with you the thing is valueless."

Valueless? Brad looked aghast. "Why it's worth millions."

The other smiled. "Go ahead and manufacture it then, Mr. Rogers. Turn out an even hundred and put them in general use. Within a week your market will be dead. All radio broadcasting will have ceased. If you don't believe me, try it."

"Why do you want it then?"

"We want it, Mr. Rogers, so we can bury it. As a courtesy we'll pay you five hundred dollars."

"Nothing doing," said Brad. "Even if I only sell a dozen of the things I'll still have the satisfaction—"

"You won't, Mr. Rogers, because we'll have you permanently enjoined. Five hundred is my price. But I think I have a more important thing to propose to you. My company has room for technically trained men with imagination. Would you be interested in coming with us? We would break you in as a technician at, say, seventy-five a week, and then—"

"You mean you're offering me a job?"

"Exactly."

"Holy smoke!" breathed Brad. He began to grin. "Mr. Terress, I'd rather have a job with you people than anything else on earth!"

The door opened once more. Winthrop Throp stood there. Mr. Terress wheeled upon him. "Throp," he said, "I sent for you because I want you to withdraw your charges against Mr. Rogers."

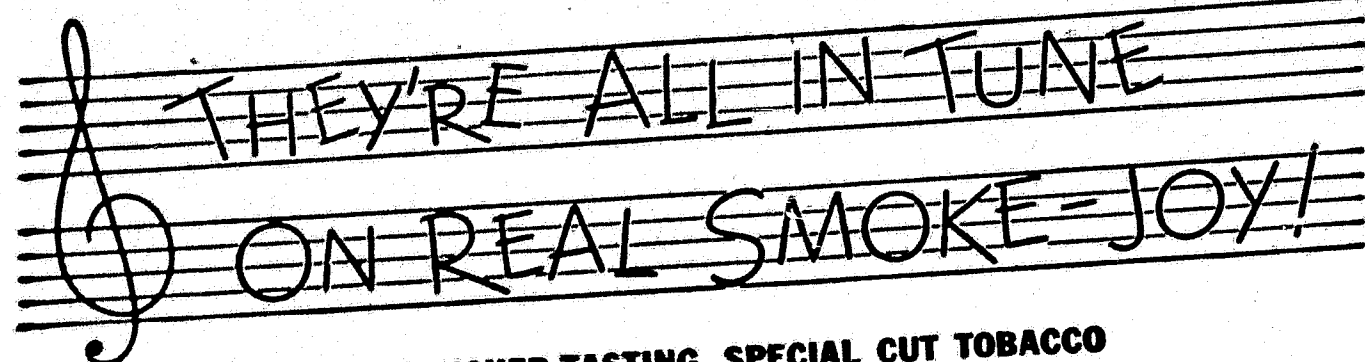
"I'm afraid that will be impossible, Mr. Terress."

The other eyed him. Then, "Throp, you were let out in New York because you were a trouble maker. You're being given another chance here. If I were you—"

Winthrop Throp swallowed hard. "Yes, sir," he said servilely. "Whatever you say, sir." He bowed himself out.

Brad chuckled. "Well, at least he landed me a job."

"And a girl, if you don't mind my reminding you," said Sue.



HERE'S THE RICHER-TASTING, SPECIAL CUT TOBACCO
THAT'S SWEET MUSIC TO ANY PIPE OR
"MAKIN'S" SMOKER

PIPE-SMOKERS SING ITS PRAISES

NO OTHER TOBACCO LIKE PRINCE ALBERT

Radio technician Bill Malone (left) adds: "I'm through with soggy smokin'. Prince Albert's special cut tobacco helps keep pipes sweet." What's more, pipes cake up right. P. A.'s cut to smoke longer, cooler, and burn even.

P.A. "NO-BITE" TREATED

Luke Cowan, barber (left), goes on to say: "Prince Albert's full-bodied richness could only come from extra-grad tobacco." Yes, and folks get around 50 grand pipe-loads out of every tin of P. A. It sure is choice, ripe tobacco—mild and smooth.

ROLL-YOUR-OWNERS JOIN THE CHORUS

P. A. IS "CRIMP CUT"

"Makin's" smokes twist up smooth, even, and plump—thanks to Prince Albert's special cut," continues farmer Bruce Deans (left). P. A. is really easy to handle and there's no waste, no spilling, no bunching. Try P. A. and see.

PRINCE ALBERT IS BETTER TOBACCO

Mark Tripp (his nickname is "Red") has got another good slant on P. A. Says he: "Just figure how little Prince Albert costs per ounce compared with other tobacco." It's a fact—there's a better tobacco and lots of it, too, in every Prince Albert tin.

P. A. DRAWS RIGHT, SMOKE SLOW, COOL, AND MELLOW

P. A. ROLLS FASTER, EASIER, ROUNDER, AND STAYS ROLLED TOO!

RIPE, FULL-BODIED TASTE—AND LOTS OF SMOKE IN A TIN OF P. A.

GET NEXT TO REAL JOY-SMOKING—
READ SPECIAL TRIAL OFFERS

FOR PIPE-SMOKERS

Smoke 20 fragrant pipe-loads of Prince Albert. If you don't find it the mellowest, tastiest pipe tobacco you ever smoked, return the packet in with the rest of the tobacco in it to us at any time within a month from this date, and we will refund full purchase price, plus postage. (Signed) R. J. Reynolds Tobacco Co., Winston-Salem, N. C.

50 pipe-loads of fragrant tobacco in every 2-oz. tin of Prince Albert

FOR ROLL-YOUR-OWNERS

Roll yourself 30 swell cigarettes from Prince Albert. If you don't find them the finest, tastiest roll-your-own cigarettes you ever smoked, return the packet in with the rest of the tobacco in it to us at any time within a month from this date, and we will refund full purchase price, plus postage. (Signed) R. J. Reynolds Tobacco Co., Winston-Salem, N. C.

70 fine roll-your-own cigarettes in every 2-oz. tin of Prince Albert



**SO MILD
SO FRAGRANT
SO TASTY—**

PRINCE ALBERT

THE NATIONAL JOY SMOKE

PETER AND SUE

Continued From Page 4

is bad and people are coughing and sneezing.

"Then, too a man to work out of doors in all weather has to be strong and healthy. He gets plenty of sleep nights, eats nourishing food."

"I get plenty of sleep and eat nourishing food and I'm well. Why did I have to change my wet clothes then?"

"Because you're not used to getting wet. Your skin doesn't know how to act when it suddenly is doused with cold water. It gets chilled and the tiny blood vessels close up, probably in an effort to keep heat within your body. This makes you feel cold and shivery. Your resistance—that is, power to fight germs—is greatly lessened. The germs that can create a cold are always present—some scientists say—in the nose and throat. They are waiting for a chance, it would seem, to set up housekeeping. When the surface of the skin becomes chilled by cold rain the germs see their chance and get busy, very soon multiplying and in-

creasing rapidly. Then you sneeze, cough, feel filled up and have 'caught a cold'."

"But by taking off wet clothing right away—"

"By taking off the wet clothing, and rubbing your skin briskly with a towel, you make the tiny blood vessels open again and get back on the job fighting germs."

"Daddy, our new teacher at school keeps the classroom lots cooler than Miss Woodward did last year." She has a thermometer on the wall by the window and she won't let it go above 75 degrees. Is that all right?"

"That is splendid. Now if in addition she will make boys and girls with the sniffles or with coughs stay at home until they get well—"

"She did tell them they ought to, but they won't. You know what she does, though? If anyone seems to have even just a little bit of a cold she makes him sit off by himself."

"You've got a sensible teacher, Peter. I wish all of the teachers would do that."

FLASK SHIP EXPOSED

by HAROLD T. BODKIN

"HOW DID YOU get it in there?"

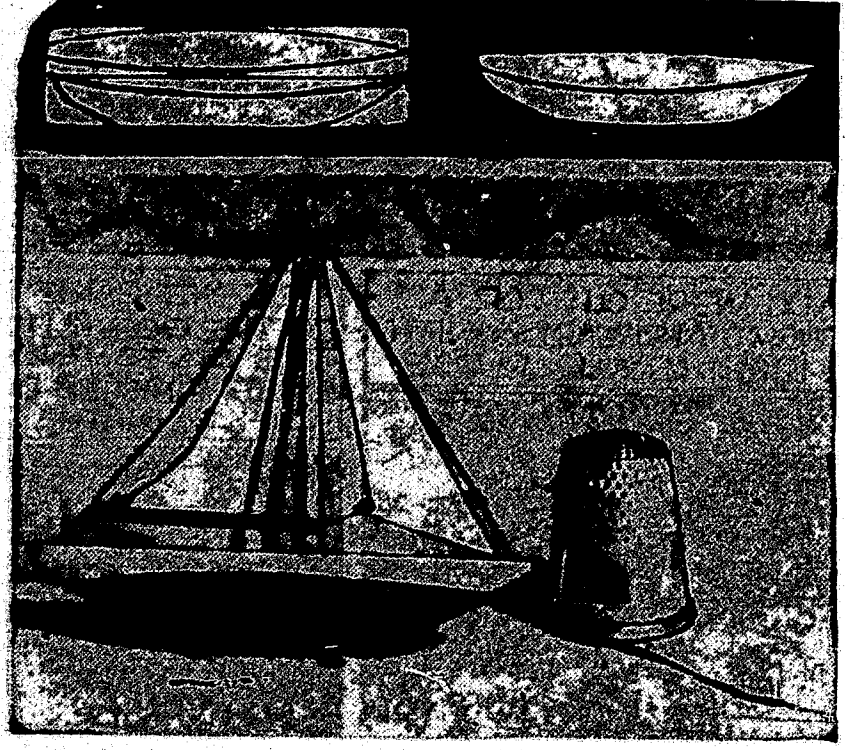
If you construct a ship-in-a-bottle, (see picture F) you must be prepared to answer that question many, many times because this interesting whittling project never fails to mystify people who do not know just how it is constructed.

Those who do hazard a guess will insist that the bottom was cut out of the bottle and, after the ship was put in, the glass fused together again. But, there are two things wrong with such a guess: (1) the roughness on the bottle bottom is a mold mark, left there when the bottle was made, (2) it requires a heat of more than 200 degrees F. to melt glass—considerably more than thread rigging and tissue paper sails could withstand!

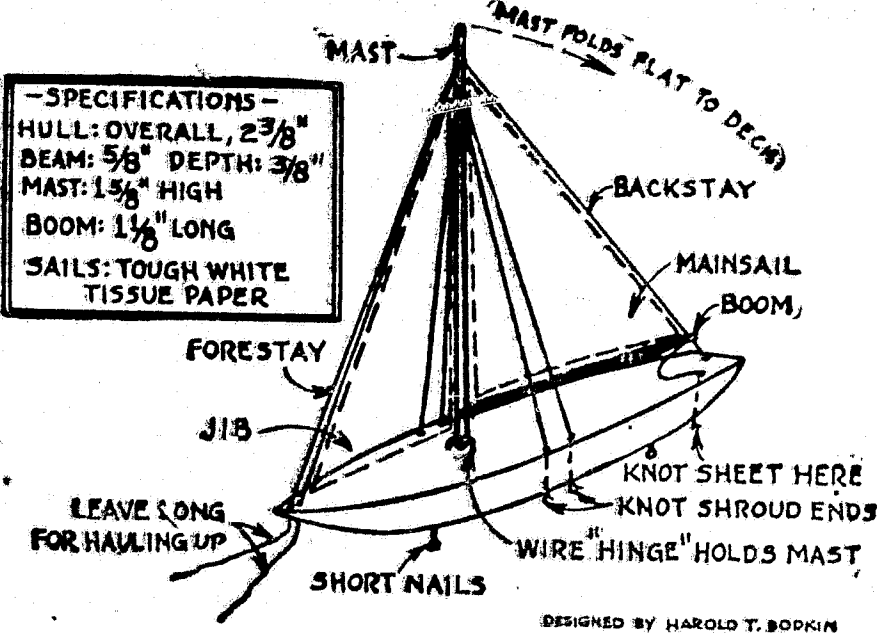
Not every bottle is suitable for this project. One must be selected that is clear and free from wavy distortions. My bottle (fitting the model detailed here), is about 8 by 2 3/4 by 1 1/2 inches with a neck opening of 3/8 inches. If you cannot obtain one of this particular size, modify your ship to fit the bottle you will use. But—get the bottle first.

The hull is whittled from a white pine block of a size detailed in the ship drawing A. With pencil, lay out the side and top outlines as shown in the picture B and whittle to the rough shape. Then, round the hull to shape and paint it. The deck is varnished, the upper hull painted white and below water, green.

Referring to the drawing, use a pin drill, or sharpened needle to drill the holes shown for the black thread rigging. Next, make the mast from a round toothpick, drill a small hole through it near the base and through this hole pass a loop of fine wire. The wire ends pass down through the hull and are twisted together underneath, thus "hinging" the mast to the hull. The boom is at-



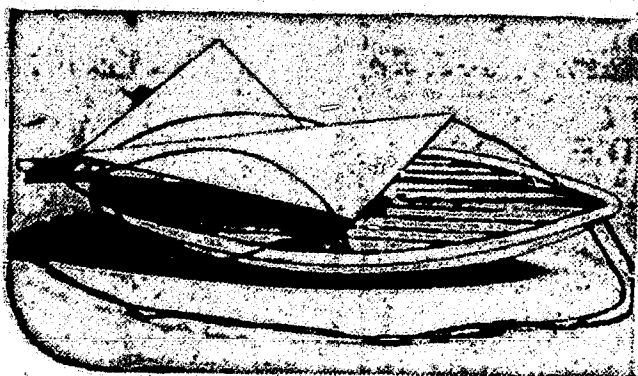
C—Rigged Model Compared With Thimble



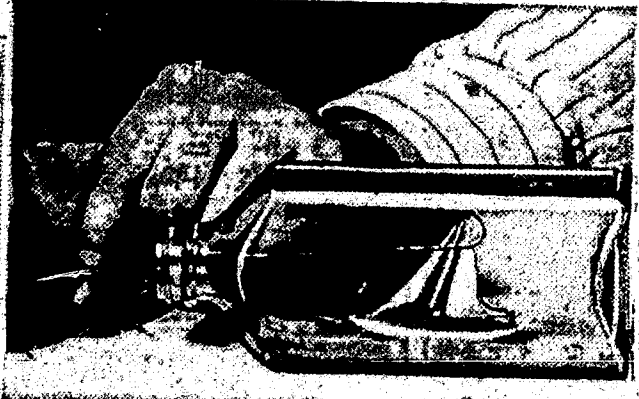
DESIGNED BY HAROLD T. BODKIN

A—(Above) General Dimensions of the Bottle Model

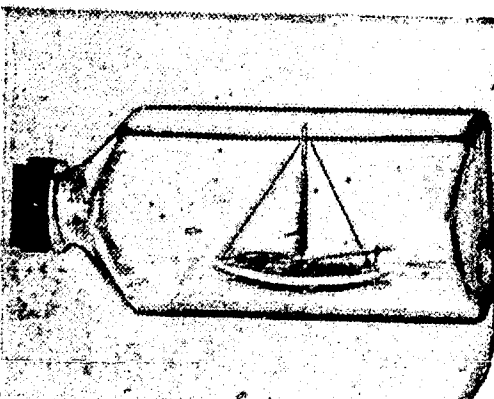
B—(Left-Top) Hull Block Marked for Rough Shaping



D—How the Mast and Sails Fold Down To the Deck



E—Erecting in Bottle with Thread Ends And a Wire Hook



F—The Completed Model Ship Inside the Bottle

tached to the mast with a thread loop.

Also, thread is used for rigging and tough white tissue paper for sails. The arrangement of the rigging and sails is pictured in the drawing and need not be described. The sail edges are folded over their supporting threads and made fast with rubber cement. When rigged, test the model to see that the mast will fold flat to the deck, as pictured in D. Note also, that the two forward threads are left long for hauling up.

Now, we'll put the ship in a bottle. The "sea" is common household putty, colored blue with artists' oil color. In little lumps, pass the putty inside the bottle and, when it can be smoothed to a uniform quarter-

inch depth, flatten it over the bottom of the bottle with a spatula or flattened stick.

Next, pass the ship (folded) through the neck stern first, seating it firmly in the putty. Let the job stand at least overnight so that the putty will set before you erect the mast.

Erect the mast as pictured in E, with a wire hook and by gentle pulling on the long threads. When vertical, place a touch of cement or glue where the threads emerge from the hull. When dry, use a safety razor blade held in tweezers (or a long blade knife) to trim off the hauling threads close to the hull.

And now, if you have followed directions, you have ALL the answers to the question, "How did you get it in there?"

OUTDOORS

SKIING TRICKS EASILY MASTERED

by MORTIMER NORTON

LIKE LEARNING how to swim, a skier must have confidence in himself and banish fear if he is to make any progress. The tricks of skiing are easily mastered once balance has been conquered and the motions of the body co-ordinated.

You must know when and how much to crouch and lean forward, in relaxed position, as you speed downhill or take a jump. While this may be outlined on paper, the only real means of discovering the right technique is through actual and constant practice.

It is necessary to crouch some, but the degree depends upon the steepness of the grade. A straight, stiff posture would cause an upset in a short time. In jumping, besides crouching, the arms are rotated and the body is bent forward. In high jumps, the skier leans so far forward as to be resting, seemingly, on the air.

On level areas practice moving your arms slowly forward, then faster, so the rhythmic movements of legs and arms to-

gether become so natural that no conscious thought is given to them. You have then gained facility in "shussing." Now try a low hill where the slope is gradual. At the top take three or four quick strides forward, then push off easily with your two ski poles and slide along in slightly crouched position.

If you wish to slow down, this may be done by "stemming"—pointing the tips of the skis toward each other in V-shaped formation, bearing outward and downward on the skis, pushing the snow forward and thus checking your speed. A wide stem, with knees nearly touching, will stop you fairly quickly under a moderate speed.

In stemming, hold the ankles stiff to control the skis, else the waxed runners will cross and send you headlong. When going fast, the "stem Christiana" must be employed for stopping. This is an outward curve as well as a partial stem, in which the skis are suddenly

turned sideways and the outer edge of one and the inner edge of the other are pressed hard into the snow. This shoots up the snow and stops the skier short.

This is known as the skid or swing style of checking speed or stopping. As the swing is being made, the inner ski must be slightly ahead of the outer one, else you will lose your balance. The body must be swung from the shoulders and hips to correspond with the twisting of the skis, or again you will take a nose or back dive into the snow.

On a nearby low hill, practice shussing, downhill running, checking speed, and stopping quickly. You'll soon get the knack of turning and twisting your skis at the right time, and to the right degree.

Practice in these points will not only build your skill as a skier, but will increase your enjoyment of the sport.

Next week, in this column, we'll take up curves and slaloming.

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30	.77	.79	.81	.83	.85	.87	.90
31	.77	.79	.81	.83	.85	.87	.90
32	.77	.79	.81	.83	.85	.87	.90
33	.77	.79	.81	.83	.85	.87	.90
34	.77	.79	.81	.83	.85	.87	.90
35	.77	.79	.81	.83	.85	.87	.90
36	.77	.79	.81	.83	.85	.87	.90
37	.77	.79	.81	.83	.85	.87	.90
38	.77	.79	.81	.83	.85	.87	.90
39	.77	.79	.81	.83	.85	.87	.90
40	.77	.79	.81	.83	.85	.87	.90
41	.77	.79	.81	.83	.85	.87	.90
42	.77	.79	.81	.83	.85	.87	.90
43	.77	.79	.81	.83	.85	.87	.90
44	.77	.79	.81	.83	.85	.87	.90
45	.77	.79	.81	.83	.85	.87	.90
46	.77	.79	.81	.83	.85	.87	.90
47	.77	.79	.81	.83	.85	.87	.90
48	.77	.79	.81	.83	.85	.87	.90
49	.77	.79	.81	.83	.85	.87	.90
50	.77	.79	.81	.83	.85	.87	.90
51	.77	.79	.81	.83	.85	.87	.90
52	.77	.79	.81	.83	.85	.87	.90
53	.77	.79	.81	.83	.85	.87	.90
54	.77	.79	.81	.83	.85	.87	.90
55	.77	.79	.81	.83	.85	.87	.90
56	.77	.79	.81	.83	.85	.87	.90
57	.77	.79	.81	.83	.85	.87	.90
58	.77	.79	.81	.83	.85	.87	.90
59	.77	.79	.81	.83	.85	.87	.90
60	.77	.79	.81	.83	.85	.87	.90

A further saving is made by paying premium annually or semi-annually.

* Owing to low rates at which this policy is offered, the minimum amounts issued are: ages 21 to 45, \$1,500; 46 to 55, \$1,000.

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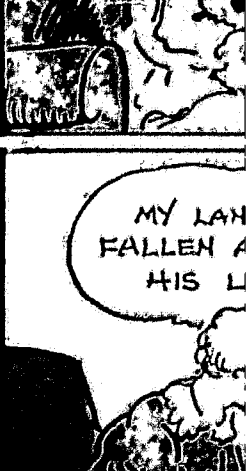
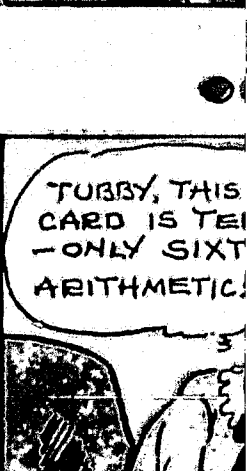
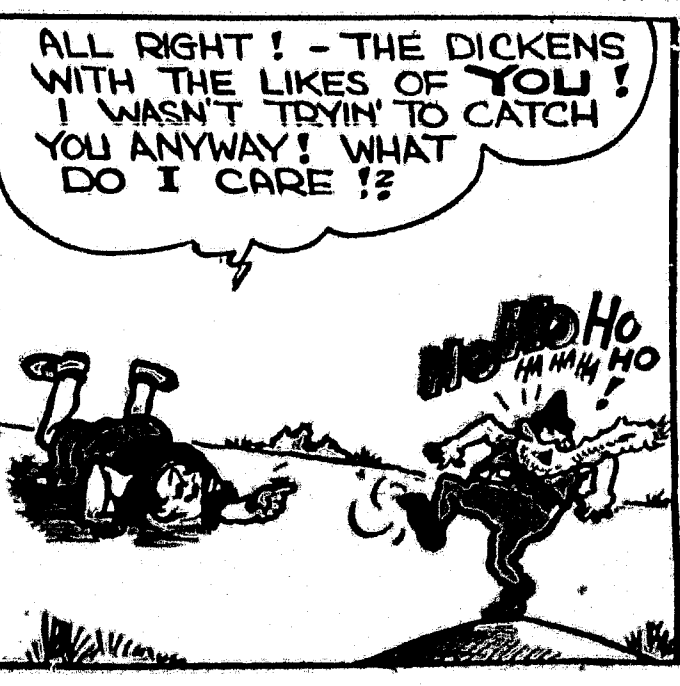
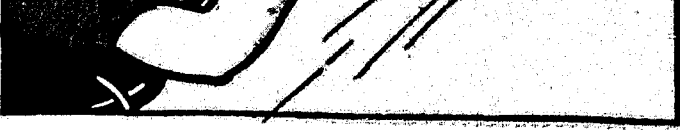
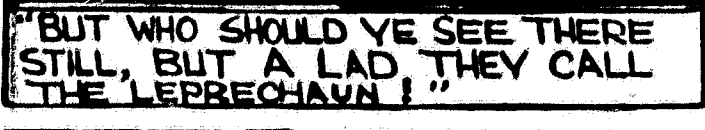
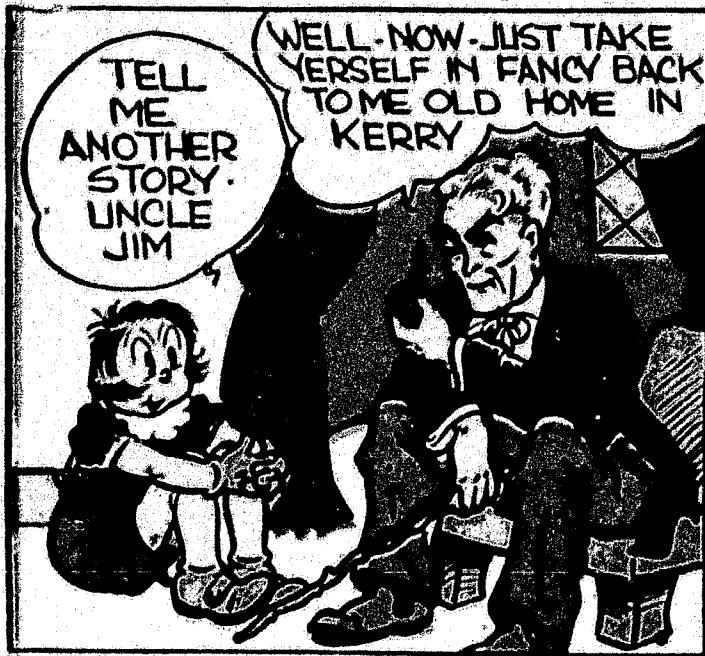
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TOWN WEEKLY MAGAZINE SECTION

CYNICAL





..ALL IN THE FAMILY..



A LOT OF MONTHLY LIGHT AND DOORWAYS
Brought to you by the
and the best of the best
with the best of the best

Craftsman's Corner
by Harold T. Bodkin

How to Speak and Write Masterly English

Does your English reveal your lack of education, or does it prove that you are a person of culture and refinement? Are you handicapped in your speech and writing, or does your command of English rise to meet every occasion and every situation? English is the one tool you must use every day. This tells how you can improve it almost at once.

MANY persons say, "Did you hear from him today?" They should say, "Have you heard from him today?" Some spell "calendar," "calender" or "calandar." Still others say "between you and I" instead of "between you and me." It is astonishing how often "who" is used for "whom," and how frequently the simplest words are mispronounced. Few know whether to spell certain words with one or two "c's" or "m's" or "r's," or with "ie" or "ei," and when to use commas in order to make their meaning absolutely clear. Most persons use only common words—colorless, ordinary. Their speech and letters are lifeless, monotonous, humdrum.



SHERWIN CODY

Your English Reveals You

Does your English help or hurt you? Do you write and speak correctly or do your errors reveal and handicap you? Every time you talk or write you show what you are. When you mispronounce or use the wrong word, punctuate incorrectly, or use flat, ordinary words, you handicap yourself enormously. Words are the compelling force in business. Ideas can be expressed only in words. An unusual command of English enables you to present ideas clearly, forcefully, convincingly. English is a tool you use every day to improve your business or social position. If it is correct it helps you. If incorrect it hurts you more than you will ever know, for people are too polite to tell you about your mistakes.

Stop Making Mistakes

For years Mr. Cody studied the problem of creating instinctive habits of using good English. He appealed to school superintendents, and 150 of them placed classes at his disposal for experiment. He appealed to great corporations, and they let their employees be tested so Mr. Cody would know how accurate they really were. He was amazed to discover that the average person in school or business is

only 61% efficient in the vital points of English grammar. After countless experiments Mr. Cody finally invented a simple method by which you can acquire a better command of English in only 15 minutes a day. Now you can stop making the mistakes which have been hurting you.

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Mr. Cody was granted a patent on his unique device. Now he places it at your disposal. You do the lesson given on any particular page, then you see just how Mr. Cody would correct that paper. You mark your errors, check them. Next week you try that page again, correct errors, and check them in the second column. You see at a glance what you failed to remember, and you compare your average with that of grammar school graduates, high school graduates, and experienced stenographers, until you reach the 100% point in spelling, punctuation, pronunciation, grammar, expression.

Learn by Habit—Not by Rules

Mr. Cody made thousands of tests and then applied scientific principles in developing his present method. He found that the trouble with old methods is that they do not stick in the mind. Rules are memorized, but correct habits are not formed. Finally the rules themselves are forgotten. The Sherwin Cody method forms correct habits by constantly calling attention to your own mistakes.

Only 15 Minutes a Day

One wonderful thing about Mr. Cody's course is the speed with which these habit-forming drills can be done. You can write the answers to fifty questions in 15 minutes and correct your work in 5 minutes more. The drudgery of copying has been ended. Also, you do not have to go through material with which you are familiar. You concentrate on your mistakes until it becomes "second nature" to speak and write correctly.

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A book explaining Mr. Cody's remarkable course is ready. If you are ever embarrassed by mistakes in grammar, spelling, pronunciation, if you ever grope for words, this book will prove a revelation. A command of polished and effective English denotes education and culture. It wins friends, impresses others favorably, and is a key to social and business success. Now this efficient system of acquiring it is offered to you. Spare time study—15 minutes a day—in your own home will give you power of language worth more than you now realize. Write for this new free book, "How You Can Master Good English in 15 Minutes a Day." Merely mail the coupon or a postal card. You never can reach your greatest possibilities until you use correct English. Write today for this free book. No agent will call. Sherwin Cody School of English, 1441 Searle Bldg., Rochester, N. Y.

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"The Course was a blessing to me. Since after I started I was promoted to Chief Clerk. Later the Course was invaluable in helping me pass the bar examination." STYD FALLEN, State of New York, in passing a number of Civil Service examinations." ALBANY, N. Y., November, 1918.
Midway Park, Chicago, Ill.

LOOSE "FEELING OF INFERIORITY"
"The Course has removed my feeling of inferiority. I now feel self-assured and do not hesitate to make late evening calls on my friends. My friends all praise my wisdom. The Course has helped me to be more confident and to be more successful in my career. I am now a very successful man." I have been shown, through a new, fascinating way, how to speak, pronounce, write, and how to express my thoughts clearly. I am now a very successful man." C. J. WINTER, 1200 W. Main Ave., Philadelphia, Pa.

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"I have found your Course very beneficial. I am now in business and have had the opportunity to receive the necessary education in the necessary subjects. I am now a very successful man." I have been shown, through a new, fascinating way, how to speak, pronounce, write, and how to express my thoughts clearly. I am now a very successful man." C. J. WINTER, 1200 W. Main Ave., Philadelphia, Pa.

"HELPED WONDERFULLY IN MY POSITION"
"I am more than pleased with the Course and know that it has helped me wonderfully in my position as a stenographer." (MISS) DAVID SMITH, Orlinburg, Pa.

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"I made a good investment when I received. Your excellent Course has answered many errors of years' standing. I am now a very successful man. I have been shown, through a new, fascinating way, how to speak, pronounce, write, and how to express my thoughts clearly. I am now a very successful man." C. J. WINTER, 1200 W. Main Ave., Philadelphia, Pa.

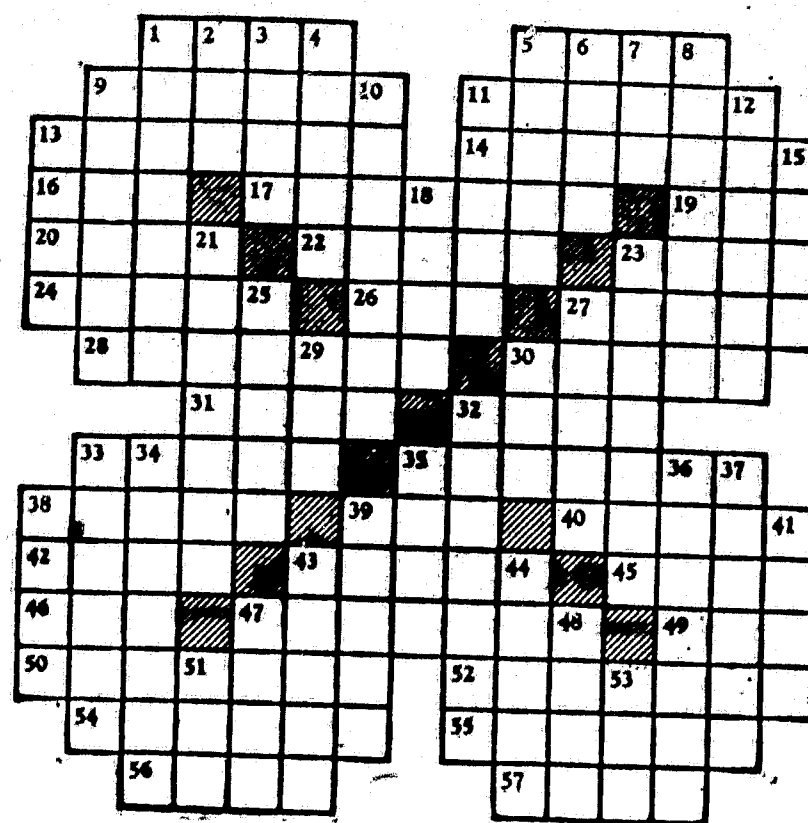
"The feeling was derived from the previous time in speaking. I am now a very successful man. I have been shown, through a new, fascinating way, how to speak, pronounce, write, and how to express my thoughts clearly. I am now a very successful man." C. J. WINTER, 1200 W. Main Ave., Philadelphia, Pa.

FROM A MINISTER
"Before taking this Course I suffered from self-consciousness and lack of confidence. I am now a very successful man. I have been shown, through a new, fascinating way, how to speak, pronounce, write, and how to express my thoughts clearly. I am now a very successful man." C. J. WINTER, 1200 W. Main Ave., Philadelphia, Pa.

TOWN QUIZ: Answers

- 1—"I have heard you often on the radio."
- 2—Ridges.
- 3—By astronomers to determine the composition of stars.
- 4—360 degrees.
- 5—Soho.
- 6—Buffalo, Boston, Detroit, Portland.
- 7—Should be judgment, privilege.
- 8—A person who relates anecdotes well.
- 9—Mixable.
- 10—An organized mass of a group or class.
- 11—Waste, leap, lost.
- 12—Flow, oaks, acorns.
- 13—Tennyson.
- 14—Santiago.
- 15—All are from the Bi.
- 16—California.
- 17—Hannibal.
- 18—Manager of an company.
- 19—Pyromaniac.
- 20—London.

TOWN CROSSWORD



SOLUTION NEXT WEEK

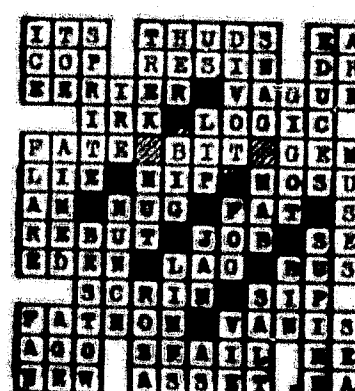
HORIZONTAL

- 1—Defensive ditch
- 5—Buddhist priest
- 9—Garden flower
- 11—Nuts
- 13—Is indignant at
- 14—Greediness
- 16—Devour
- 17—Brought into line
- 19—Extinct bird
- 20—Exclamation of sorrow
- 22—Related on the mother's side
- 23—Target
- 24—Prodded
- 26—Omnichord
- 27—Locations
- 28—In a hurry
- 30—Conceals
- 31—Father
- 32—Sharp flavor
- 33—Spice
- 35—Wicker containers
- 38—Polish
- 39—Narrow bed
- 40—Robbed
- 42—Public vehicles
- 43—Legal documents
- 45—Influence
- 46—Purpose
- 47—Spring flowers
- 49—Period preceding
- 50—Individuals
- 52—Secluded
- 54—Falls
- 55—Scandinavian
- 56—Days
- 57—Ran

VERTICAL

- 7—Angry
- 8—Enliven
- 9—Fanatic
- 10—Stupid
- 11—Nether garments
- 12—Supplies
- 13—Garner
- 15—Asiatic beasts of burden
- 18—Crew
- 21—Times
- 23—Dwarfs
- 25—Ride
- 27—Disappears from view
- 29—Wrath
- 30—Possesses
- 32—Rags
- 33—Drink of water after
- 34—Generous
- 35—Seethe
- 36—Rose above all others
- 37—Drudges
- 38—Pan fish
- 39—Out-of-sorts
- 41—Stared
- 43—Gales
- 44—Simmers
- 47—Empty
- 48—Pace
- 51—Resort
- 53—Carp-like fish

SOLUTION TO LAST WEEK'S PUZZLE



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'STAR GAZING'

with Urie Megahan

WHEN BOB BURNS' "I'm From Missouri" went before cameras recently at Paramount studios, there sat beside the set a chunky little man of a serious mien, with his short legs dangling from the seat of a high stool. He is Bobby Vernon. Once the comedy star of old-time Christie two-reelers, Bobby well remembers the time when Gloria Swanson was his leading lady, Wallace Beery his heavy.

A star in his own right, Bobby had the succession of leading ladies that were his right. One, a golden-haired youngster with a pert nose and a figure to conjure with, was Judith Barrett, making her debut in pictures opposite the comedic Mister Vernon.

Today, justly hailed as "the Venus from Venus, Texas," Judith is playing the romantic lead in the new Burns flicker, sharing top femme billing with Gladys George. And Bobby Vernon, who sits beside the set, and dangles his feet from a high stool, is the picture's regularly assigned comedy constructionist. That's what they call gag men now.

THE FORMATION of Fairbanks International, new producing unit of United Artists, brings to the fore again Douglas Fairbanks, Sr., as the head of the new concern.

Fairbanks will devote himself to the production plans of the new organization, the initial capital of which will be some \$2,500,000. Studio facilities in Culver City, California, Denham or Pinewood, England, or even continental Europe will be used.

Three productions are planned for 1939. The first is "The Californian," which will be filmed in Culver City and for which Fairbanks wants Raoul Walsh as director. The second will be "The Tenth Woman," based on the life of Lord Byron, to be done in Technicolor. The third picture will be "The Three Musketeers," also to be done in Technicolor.

THE MATTER of directorial "touch" has been pretty much discussed to date. Nowadays, experts claim they can pick out the Capra touch, the Lubitsch touch, the John Ford touch, or the touch of almost any top-flight director of a film. Of course, if they know in advance who directed the film, that always helps. But anyhow, one never seems to claim to recognize a producer's touch, although his touch extends to every phase of a picture.

Probably one of the best known for his touch is 20th Century's Darryl Zanuck. Just what his touch is can hardly be explained in mere words, but it can be clearly illustrated. His current "Thanks For Everything" affords one example. It exhibits his timeliness.

The script writers had turned out a story about the career of Mrs. Average Man, which job they thought fairly well of. They were well satisfied with their efforts — all except the ending, which they admitted lacked the element of umph or wow. All this was some months ago, as was the conference at which Mr. Zanuck decided that the proper way of ending up with all his major characters in strait-jackets was to have

them participate in a hoax war scare on the radio.

It was some months ago, shortly before the release of "Thanks For Everything," that Orson Welles and his Merry Martians precipitated the Great American Run. This incident might justly be ascribed to pure luck, but the Zanuck touch lay in his recognizing in The Average Man the potentialities that Welles brought out so swiftly.

Then, too, remember that Zanuck's "Lloyds of London" was ready for release just at the time that Lloyds was in the headlines during the war scare. Remember that just as "Five of a Kind" had reached the nation's screens, the particular five involved, the Dionne Quints, were going to have their tonsils out. Similarly Congress just got around to clearing the name of Dr. Mudd a short time before "The Prisoner of Shark Island" was released.

Zanuck, of course, cannot produce a feature picture in a week or two in order to rush some timely topic on the screen. So his touch seems to lay in his accuracy in forecasting public taste or events. And his pictures make money.

ONCE AGAIN the Marx Brothers are about to lose their dressing room in the M-G-M star building, due to the protests of their fellow artists.

The situation came to a head when a steam calliope was parked outside Nelson Eddy's and Clark Gable's windows, labeled "Harpo Marx." During the past few weeks, Harpo has been practicing on the clarinet, saxophone and mandolin and other instruments have been arriving daily for Groucho and Chico, for the brothers intend to show more musical versatility than ever before in their latest picture, "A Day At the Circus."

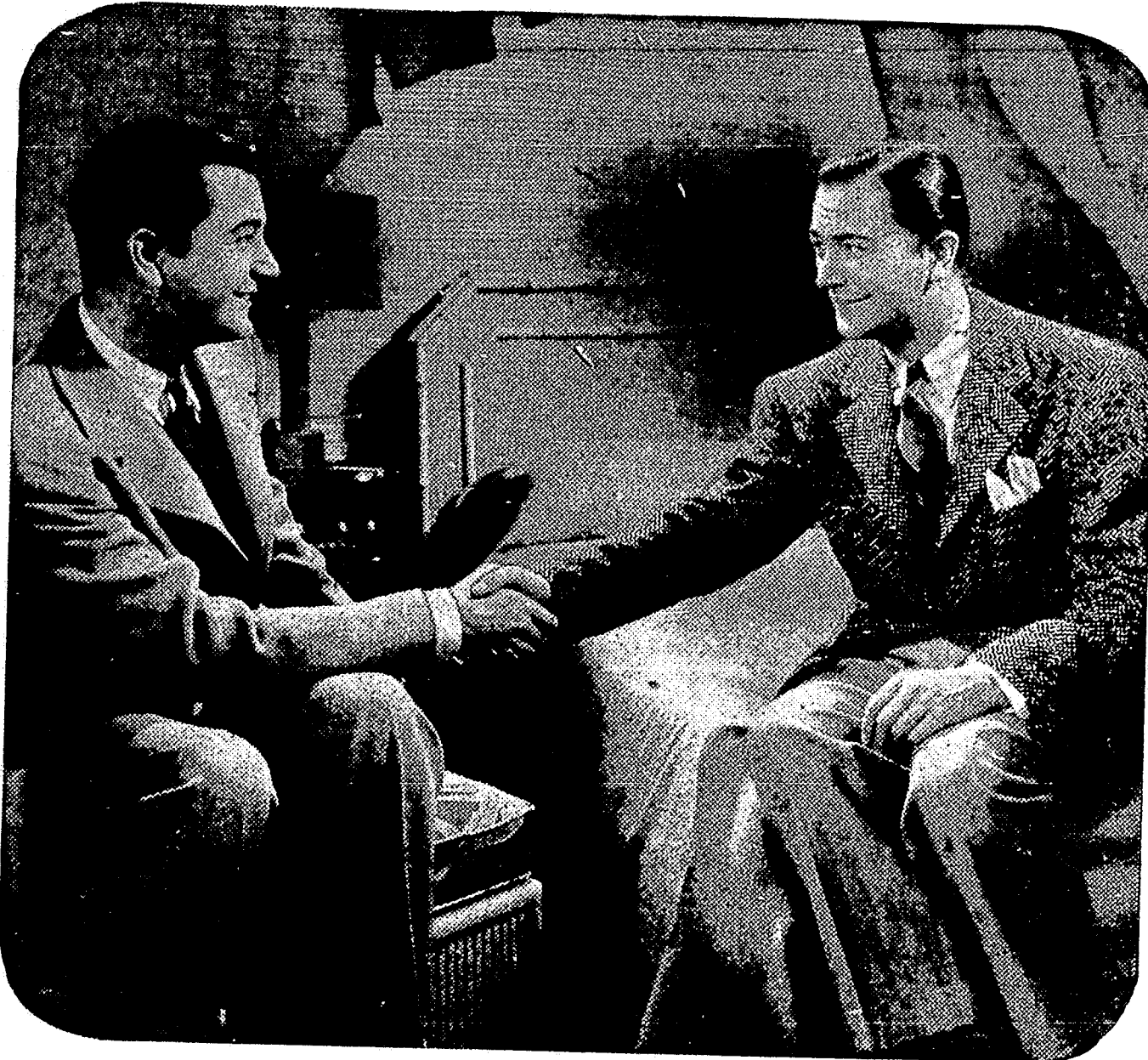
Gable, Eddy, Spencer Tracy and Robert Taylor, all agree they can outvote them and have the studio provide a rehearsal hall for them. The former office-dressing room-rehearsal hall which they occupied is now a portrait studio.

TO HER TWO Academy statuettes Luise Rainer will soon be able to add a third award to be given her as the most-traveled actress air passenger of 1938.

Her latest trip to New York to rejoin her husband, Clifford Odets, marked her fortieth transcontinental trip of the year. Two years ago, the champion air traveler was Kay Francis, and last year the honors went to Lily Pons.

AT LAST a star who isn't bothered by autograph hunters and who doesn't mind not being bothered. Don't forget that while it may seem to be an awful thing for a star to be continually hounded by these hunters, they'll all tell you that it would be a lot more awful if they weren't.

This unusual star is Walter Brennan, who won the Academy Award in 1936 for his work in "Come and Get It." Although the amount of his fan mail would make you think that he'd be mobbed every time he stuck his nose outdoors, no one has ever come up to him for his autograph.



YOUNG SHAKES HAND WITH HIMSELF

This bit of trick photography was accomplished in Metro's "Honolulu" to be released soon. The picture, a musical dance comedy, stars Robert Young in a dual role and Eleanor Powell.

The fact is that no one recognizes Brennan as the smart young man of forty who walks briskly, talks clearly and is clean-shaven. They're all used to seeing him in the role of some creaky old gent with a Civil War background. His latest role was in "Kentucky," in which he played a colonel of some eighty years. Up to this time he's had lots of practice in being an old man; he started at the age of seventeen when he went into vaudeville. Then came the war and after two years of service—nine months of it at the front—Brennan had really aged to the point where his teeth were store bought and his voice roughened as the result of a gas attack. However, he never had had aspirations to be a leading man, fortunately. He returned to home and his stage career where he had left off, and eventually wound up in Hollywood. This was in 1929 and he's been there ever since—playing the moth-eaten, antique reprobate in any number of shows. That's why nobody knows him on the street after he shaves and sheds some thirty or forty years.

SOME YEARS AGO a young man was being considered by Director Rouben Mamoulian for a part in a Theater Guild show. The young man was not found suitable. He turned to play writing, and his first play attracted wide attention. He kept on writing and the most successful of his plays, "Golden Boy," was purchased by Columbia Pictures.

The young man is Clifford Odets.

And Rouben Mamoulian will direct the picturization of his successful Broadway play.

Recently in New York, Mamoulian met Odets, and although he had turned him down as an actor, invited him to help search for an actor to play the title role in the film. "Don't be afraid to turn them down," Odets advised the

director with a smile. "You did me a good turn."

"You mean," the director replied, "that perhaps I may get a few more great playwrights started."

PARAMOUNT will shortly release a short entitled "Unusual Occupations" which will star Edgar Bergen with Charlie McCarthy and Mortimer Snerd. The film discloses how Bergen

conceived the idea of Charlie, the first drawings made of him, and how artists and sculptors work from Bergen designs.

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—Sir Roger de Coverley Papers.

... WITH LOVE -- YOUR DAD"

"... the greatest Fountain of Youth is your mind."

by J. NORMAN WEBER

Dear Son:

I saw Mr. Blumberg on the street several days ago and he asked me how you were getting along. He has the remarkable characteristic of being a very busy man yet not too busy to stop and chat with you for a few minutes. Most successful business and professional men are so wrapped up in their careers and dollars that they zip right by you like a 'beebe'. Maybe he is the fellow who has been sending you the anonymous dollar bills.

As we were talking a friend of mine asked me if I had a match—he wanted to light a cigarette. I told him that I was sorry but I didn't have one. Mr. Blumberg reached down into his pocket and said, "Here's one." After our friend had gone, I asked Mr. B. how it occurred that he always carried matches with him even though he didn't smoke. He replied that it was merely as an accommodation for those "who run out." Now that's an idea, Son, and your father won't be found again without a match booklet in his pocket.

A domestic problem arose yesterday when Jannell was invited to a Boy Scout banquet. This brought up the question as to whether she was, or was not too young to embark in the social world. Mother said she was too young for a "date," but I joined the Union Forces. She surrendered at Appomattox Court House, with the provision that I drive the youngsters to the place of great hilarity, and likewise drive them home. I am ashamed of myself, but I peeped in at the window to see how Jannell was conducting herself, and am proud to tell her brother that she not only acted like a lady, but displayed good table manners, not snubbing any of her neighbors in the wrist like you always threaten to do.

After I had driven them there I came home, and Mother and I had a little talk in the sitting room. We spoke of the time when you were only seven and Jannell had just arrived. And here you are in college, and Jannell having a preliminary coming-out party.

Son, your parents may never see twenty-five again, but they are quite a few years from the wheel chair. Your mother still attracts strange masculine eyes when we go on a shopping tour in the city. And your father can make you puff when he gets

you on the tennis courts. Of course, the barber does not need to expend near the energy he used to when I got sheared, but my liver and heart are quite good.

One thing to remember is that in order to keep young we must not only keep ourselves in good physical condition, but must keep our minds cheerful and young. That is one of the reasons I am glad the Epworth League made me their sponsor. You see, Son, I get to mix in with the high school kids again, and if there is any sure way to keep young mentally, it is to associate with the younger generation.

Mother has broken me of the habit of grabbing onto the chair-arm when I arise, and I find that my legs have still a lot of live power. Maybe my joints squeak once in a while, but you never hear me say, "Guess I am getting old." Some folks become old hens and old roosters long before their time

because they get grouchy, critical of young people, inactive and pessimistic. Oliver Wendell Holmes, former justice of the United States Supreme Court was young up to his death at the age of 82. So remember, son, the greatest Fountain of Youth is your mind.

You'll have to excuse me now while I go and kill the chicken for tomorrow's dinner. Frankly, Son, I was always a coward at wringing chickens necks, and this I must do, because I am a poor aim with the hatchet. But please don't let your mother know that I am afraid of a chicken, for she still thinks I can whip a dozen dragons single-handed. I haven't fainted yet, and if I ever do it won't be from old age, it'll be from chicken-neck wringing.

With Love,

Your Dad.

P. S. Don't forget to brush your teeth after breakfast and before going to bed.

FORMER BROKER WINS LAURELS IN FIGHT RING

SOME fighters go into the racket for glory, others go into it for love. Bob Olin went into it for business reasons.

Bob was doing pretty well as a customer's man in Wall Street at the time he won the "New York Daily News" Golden Gloves' light heavyweight championship. He hadn't even wanted to enter that contest, except for the fact that Edgar Darush, an officer of the Wall Street firm that Bob worked for, told him that the best way to get customers was to be an All-American, a tennis champion or a prize fighter. Bob chose the squared circle.

He found that by fighting a couple of times a week, and distributing the gold watches that he accumulated as prizes, that his account in the firm was almost trebled. The demand for watches grew, but then, so did his list of customers.

Somehow, the glamor of the ring squirmed its way under Bob's skin, and he was wide open for the proposition Harold Seadron was to make him one day. Harold, who is one of the better managers, saw Bob put away a flashy amateur opponent in record time, and dropped around to his dressing room. "I can make you light heavyweight champion within five years," he said. Bob grinned amiably. "I mean light heavyweight champion of the world," Seadron said, "not of the athletic club." Bob was sold.

But Harold was wrong. It took him six.

The night of his first professional fight found Bob Olin reative, but far from nervous. It was a matter of seconds

rather than rounds before he was back in his dressing room. He had won his first ring skirmish by a knockout. His share of the purse was forty dollars—but he had spent eighty dollars buying tickets for friends.

The future champ was soon to learn that the life of a prize-fighter was one of hard work and devotion to training rules. Seadron insisted on complete obedience from the very start. Long periods of arduous training and dieting followed in an effort to build up Olin's rugged constitution. He marched on toward the championship without a detour until the night he met Tate Littman of Milwaukee in the elimination tournament for a crack at Maxie Rosenbloom's crown. Bob didn't have very much trouble with Littman, and tagged him on the jaw with a haymaker, ending his aspirations toward the crown. Ending, at the same time, Olin's hopes in that direction—he broke his hand on Littman's jaw.

The long pull grew harder after that, since the hand refused to mend properly. Olin's impatience to get back into the swim resulted in a premature match with Arthur Huttick, a 200 pound heavyweight. Huttick outweighed Olin by 28 pounds. In the first minute of the first round, Bob dropped the big two hundred pounder, and cracked the hand anew. He coasted through the remaining rounds, relying solely on his left, but the wise boys along the ringside shook their heads—Olin was through.

Until this time Bob had none

of the identifying marks of the pug, no dented nose, no puffed eyebrows, no scars. It was the fight with Al Gainer that changed all that. Gainer tagged him under the eye with an overhand right and laid it open. It bled freely and his seconds urged Olin to quit.

Olin refused, insisting that Monsell's solution be applied to the cut. In case you've never heard of it, Monsell's solution is the most fiendish substance in the ring second's armamentarium. It is forbidden in many states, because it no sooner gets under the skin than it forms a hard substance. This lump must be removed surgically within a few hours or paralysis of the optic nerves sets in—hence the bulging eyebrows. He won the decision.

Meanwhile Champ Rosenbloom was still an elusive creature. It wasn't until Olin invaded the West Coast domain of the champ that a match was arranged. It took Olin fifteen rounds to blast "Slapsie Maxie" right from under the light heavyweight tiara. In the last round of the battle, Maxie, in a clinch, whispered hoarsely into Olin's ear, "Hiya, champ," so obvious was it that Olin was the victor.

With the championship, Olin inherited a raft of bad luck. The usual phonies joined the new champ's retinue. Easy as the money came in, still easier it went out. Despite the fact that he had never made so much money in his life, Olin was continually broke.

His sister Frances, a pretty blonde kid of twenty, was the apple of his eye. With his

share of the Fanis Thanapopoulos bout in Beantown, he financed an operation for her chronic appendicitis. In the meantime, the champ signed to defend his title against John Henry Lewis.

Less than a week before the fight, his father's excitement over Bob's championship and Frances' operation brought on an attack of coronary thrombosis. And Frances died off the operation. Bob called off the Lewis bout and went west to forget. On the coast, he cancelled a return go with Rosenbloom. The newspapers started riding him and called him yellow. They were right.

Bob Olin was yellow—with yellow jaundice. He was brought back to New York on a stretcher.

He fought John Henry Lewis shortly thereafter and lost the decision.

With the passing of the title, Bob forsook the light heavy ranks. He had no desire to regain the crown—it had brought too much hard luck. Instead, he started to earn a chance at Joe Louis. In his comeback campaign, Olin has limited himself strictly to heavyweights.

The most amazing match in the heavyweight division was that he lost to Tommy Farr, the Welsh heavy. Bob knocked Tommy down five times but lost the referee's decision, 48 points to 47½.

He has since added to his string of victories and insists that the time is not far off when he will have the champion in the ring with him. Then, may the best man win!



BATTLING BROKER

Bob Olin was doing well as a broker when he won an amateur bout that sent him on his way to being a contender for the heavyweight crown.

NEURITIS RELIEVE PAIN IN FEW MINUTES

To relieve the burning pain of Neuritis, Rheumatism, Neuralgia, or Lumbago in a few minutes, get the Doctor's formula, NEURITIS. Dependable, no opiates, no narcotics. Does the work quickly, most relieve cruel pain, to your satisfaction in a few minutes or money back at Druggist's. Don't suffer. Use NEURITIS on this guarantee today.

PLEASANT

PLAN

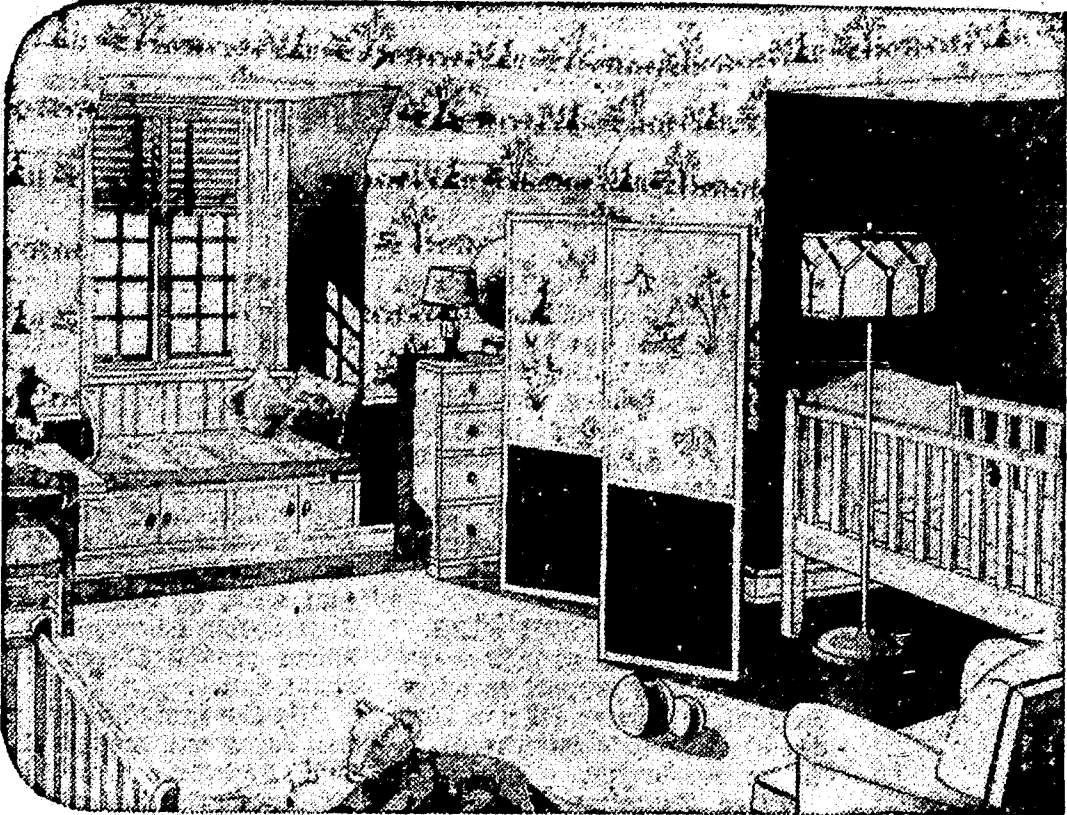
SOME TIME ago on this page a boy grew up from college, using furnishings. It hit—with girls, that is. I of little boys w "Why don't yo on a room like

It seemed ill idea. So we we here is the rest nursery stage, papered in Noah per with all the boy could w around and aro ground. The room are papere blue, and the r is a lightish bl broadloom.

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For its added paper, r



PLEASANT HOMES by ELIZABETH BOYKIN

PLAN ROOM TO GROW WITH THE BOY

SOME TIME ago we ran a story on this page about a room that grew up from nursery age to college, using the same basic furnishings. It made quite a hit — with mothers of little girls, that is. But the mothers of little boys wrote and said — "Why don't you have a story on a room like this for a boy?"

It seemed like a very good idea. So we went to work, and here is the result. In its first nursery stage, the walls are papered in Noah's Ark wall paper with all the animals a little boy could wish marching around and around on a cream ground. The alcoves of the room are papered in a soft deep blue, and the rug on the floor is a lightish blue twist-weave broadloom.

The rug investment was a tidy one because this will last throughout the four stages in the development of the room. The furniture for the first stage includes a chest of drawers, painted cream, that will grow up through high school, an easy chair in red that can have various coverings as the boy grows older, a low play table that can be an end table later. Even the lamps can grow up if they last that long! The specific

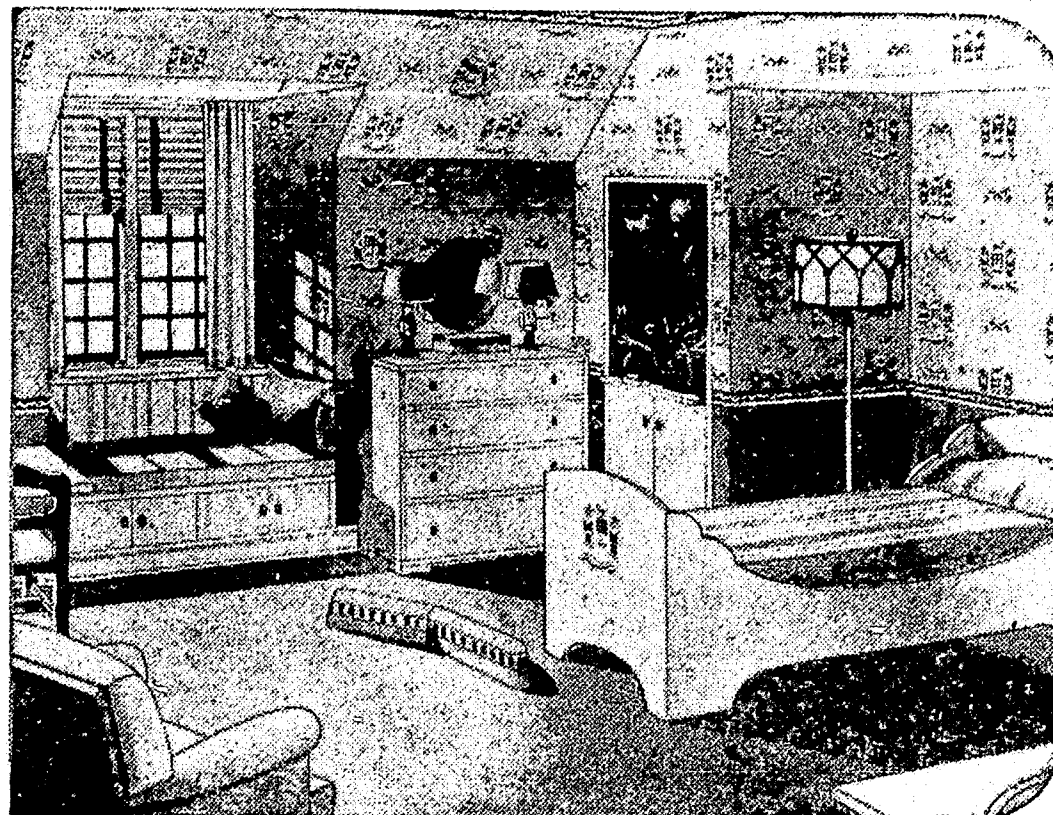
things for its baby stage are crib, play-pen and screen.

Stage Two in the story of this little boy's room is its grade school era. The crib has been replaced with a child's bed, painted white and decorated with cut-outs of the jolly sailors that appear in the wall paper. This wall paper is in pale blue with deeper blue, red and white. The furniture now has a fresh coat of white paint with knobs painted red. The curtains are new and white this time, but the red chair remains. There's a table for the electric train added and a blackboard with a built-in toy cupboard below.

Stage Three in the story of this room is its high school age. A clipper ship wall paper dominates the scene now — the ground of the paper is pale yellow, the pattern in soft blues and brown and reddish orange. The blue rug still looks very fine here, though we must confess it's been to the cleaners in the interim. The alcoves are painted in plain soft yellow, the chair is covered in tangerine denim. The new addition to the furnishings is a painted desk stained maple color. The chest of drawers has been re-

finished in a natural wood tone, and in the alcove are double-decked maple beds. Curtains in white with yellow dots, bedspreads in yellow with brown rope cord finish in the seams, a new map design lamp shade, book shelves where the blackboard used to be, and there you have a pretty fine harbor for a high-school boy.

Stage Four when he's ready for college, he has modern ideas, so his room gets a striped wall paper, rather bold and rather sophisticated, in beige tones with olive green. It's put on vertically on the side walls and horizontally for the alcoves. The same beds do very well in this incarnation of the room, but the chest and desk have been handed down to a younger member of the family, and in their place is a very slick ensemble, modern as tomorrow, in bleached wood with brown enameled drawers. A modern chair for the desk, a snappy new desk lamp and a drawing board, and if your young man wouldn't like that, we give up! The easy chair is now covered in olive green and the rug has been dyed brown. Bedspreads and window seat are in olive green.



THE ROOM THAT GROWS WITH THE BOY

In its first stage (at left) the nursery age room has wall paper of Noah's Ark design that should make life interesting for a wee one. The same motifs are cut out and mounted on the screen. The same room for a grade school boy (at right) is papered in sailor design, an older bed is added; basic furnishings are the same.

WINTER PREPARATIONS FOR SPRING GARDEN

NOT A LITTLE of the pleasure of a garden, like the pleasure of a vacation, comes from the planning in advance. This is the season when there is not much to be done except in planning and preparation for later on.

There are, however, a few things that should be taken care of during the winter, and some things that will save time later on when there are so many other things that you'll have to do.

This is the time to go over all garden tools, cleaning them thoroughly. Paint the metal parts with a mixture of equal parts of crankcase oil and kerosene. This will prevent rusting and prolong the life of the tools.

Important at this time of the year is to see that evergreen trees are kept free from heavy snow. Before the snow has a chance to turn into a coating of ice, shake it off the trees. This is good insurance against the

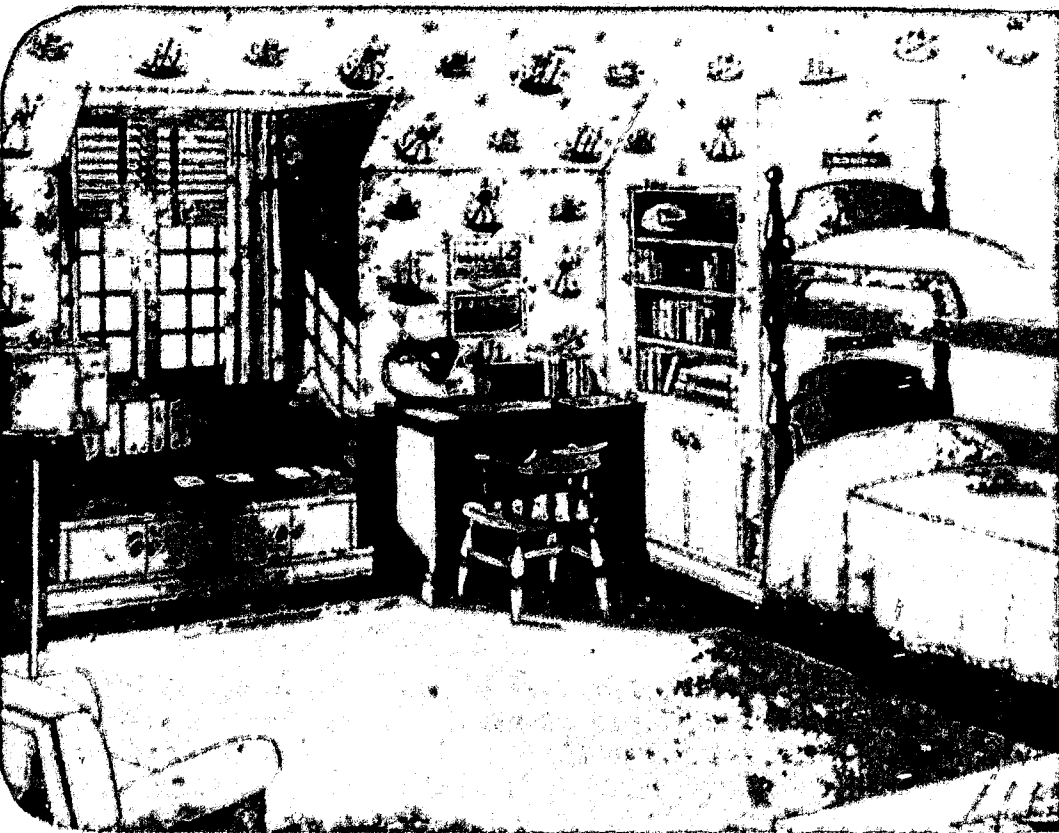
ice breaking off the branches of the trees.

Take occasional walks through your garden to see if everything is all right. Look over your perennials to see which of them need to be pushed back into the soil. You will probably find places where mulch has blown away and may find some small tree needs staking.

Look over your fruit trees for any damage by mice or rabbits. Wire netting at least 12 or 15 inches above the snow level will keep them off.

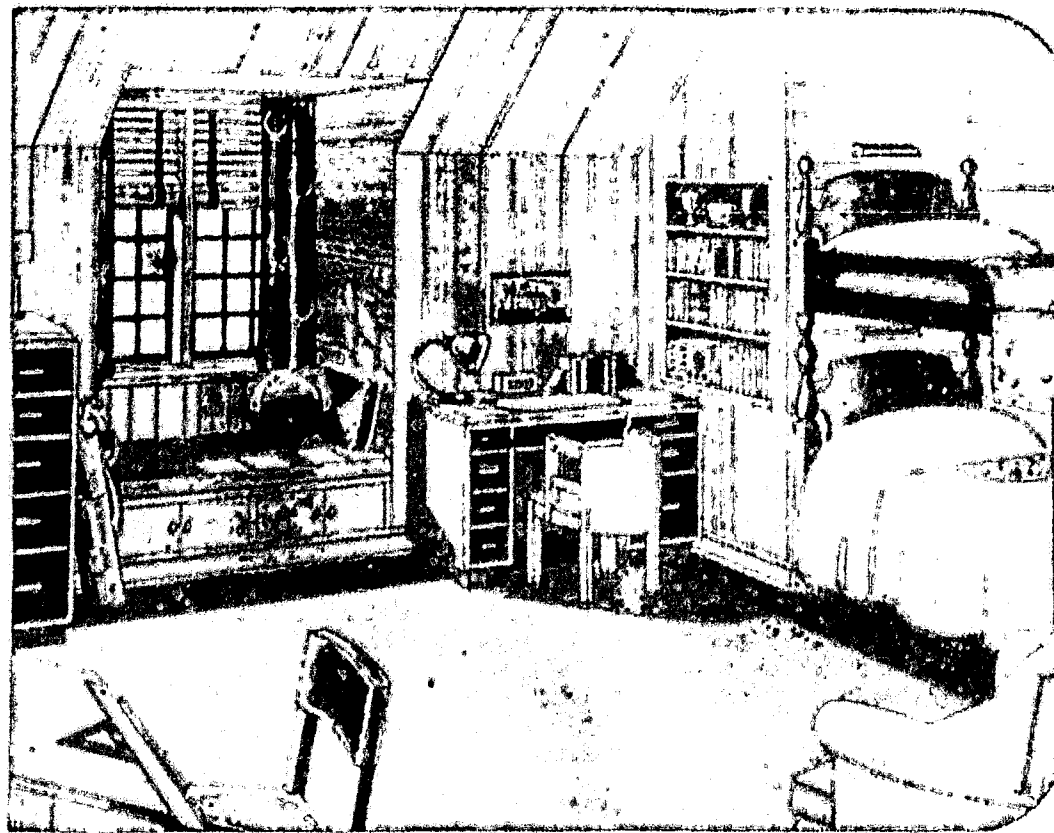
Now, while the ground is frozen, is a good time to move large rocks for your rock garden. These rocks are difficult to reach later on, in the spring, when the ground is soggy.

Having these things done now while there is little else to do will prevent getting caught short later on. In case of an unusually early spring, there will be lots of things to take up your time.



THE ROOM FOR HIGH SCHOOL AND COLLEGE AGES

For its high school years, this room (At left) for a boy graduates to sailing ship wall paper and maple double deck bunks. A flat top desk has been added and the other things are painted in a more grown up finish. For the college age young man, the same room (At right) is done in striped wall paper, running both vertically and horizontally. The whole room has a very modern look and the furniture is as modern as himself.



CAN YOU SOLVE THESE?

AND SIS CHEW ON D' MAIDS

THE LETTERS OF EACH OF THE ABOVE PHRASES CAN BE RE-ARRANGED TO FORM A CERTAIN WORD.

THE PHRASE ITSELF SUGGESTS THE ANSWER. WHAT ARE THE TWO WORDS?

AW NUGENT

DRAWING LESSON FOR LITTLE ARTISTS.

1. HOW TO DRAW A TURKEY AND A BLUE-JAY.

2. 3. 4. 5.

LITTLE BO-PEEP

THE ABOVE DESIGN SHOWS THE ROUTE LITTLE BO-PEEP'S SHEEP TOOK WHEN THEY WERE LOST. HERE'S YOUR PROBLEM: TRY TO DRAW THE FIGURE GIVEN IN ONE CONTINUOUS LINE, NEVER TAKING YOUR PENCIL OFF THE PAPER, CROSSING A LINE OR RETRACING ONE ALREADY DRAWN.

A LITTLE THINKING SHOULD GIVE YOU THE CLUE TO THIS ONE, THOUGH IT LOOKS LIKE A COMPLICATED TASK. DRAW FREE-HAND.

11-27

EOPP RRTY

CAN YOU WRITE ONE OF EACH OF THE ABOVE EIGHT LETTERS INTO EACH EMPTY SQUARE SO THAT THE COMBINED LETTERS WILL FORM THIRTEEN THREE-LETTER WORDS. READING IN THE DIRECTIONS OF THE ARROWS?

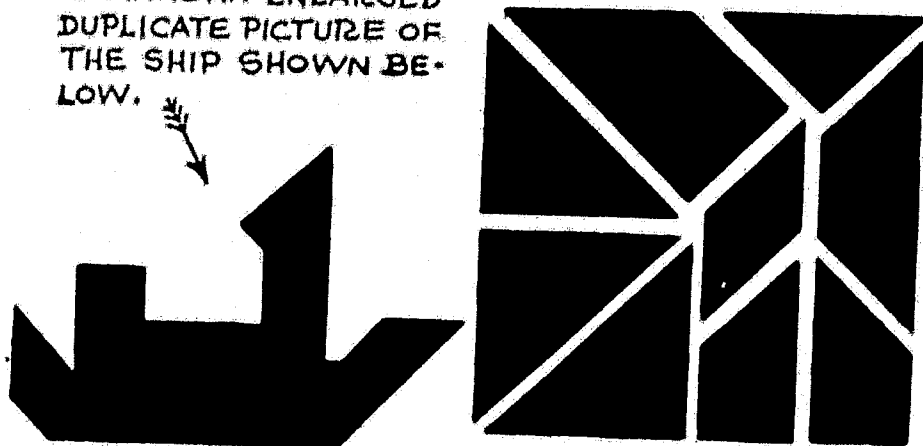
AW NUGENT

WANTED!

THE ARTISTIC SHERIFF JUST SHOT A PICTURE OF THE TUGH HOMBRE HE'S GUNNING FOR. CONNECT ALL OF THE BULLET HOLES IN NUMERICAL ORDER TO COMPLETE THE DRAWING.

AW NUGENT

CAREFULLY CUT OUT THESE NINE PIECES THAT FORM THE SQUARE, THEN TRY TO FIT ALL OF THE SECTIONS TOGETHER TO MAKE AN ENLARGED DUPLICATE PICTURE OF THE SHIP SHOWN BELOW.



SEE IF YOU CAN DRAW IN THE NECESSARY LINES TO COMPLETE THIS PICTURE OF—

FRANKLIN D. ROOSEVELT.

1 TOY OK
2 AAANVH
3 BUD NIL
4 NAVENI
5 ONLNOD
6 OAICGHC

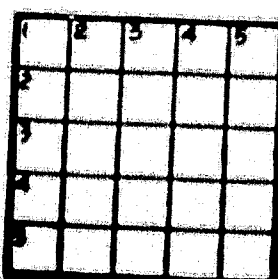
MR. A.V. ATORE CHALLENGES YOU TO UNSCRAMBLE EACH GROUP OF LETTERS, PRINTED ABOVE, TO SPELL THE NAMES OF SIX LARGE CITIES HE VISITED IN MAKING A FLIGHT AROUND THE WORLD.

HOW MUCH DOES THE BABY ELEPHANT WEIGH? IF YOU ADD ALL OF THE SINGLE NUMBERS CORRECTLY YOU WILL HAVE ITS CORRECT WEIGHT. WHAT IS IT? THE SIXES AND NINES ARE UPRIGHT.

?

PRINT THE CORRECT LETTERS IN THE SQUARES AND THE WORDS WILL READ THE SAME DOWN AS ACROSS.

THE DEFINITIONS ARE:
1, TABULATED ACCOUNT; 2, CITY IN NETHERLANDS; 3, ONCE MORE; 4, WRECK; 5, STRAIN.



SOLUTIONS TO LAST WEEK'S PUZZLES:

THE SQUARE OF LETTERS WILL SPELL THE FOLLOWING CREATURES: BEAR, AUK, DEER, ELK, GANNET, OTTER, TERN, SEAL, WALRUS, WHALE AND WOLF.

ALL OF THE LETTERS IN "TOWN THUG! AMEN!" WILL SPELL "THE TWO-GUN-MAN."

NUMBERED OBJECTS PUZZLE SOLUTION: THE ELEVEN-LETTER WORD IS "EDUCATIONAL."

JUNIOR CROSS-WORD PUZZLE ANSWER: ACROSS—2, IRONY; 3, OLD; 5, DODOS; 6, FETE; 7, POST; 9, EAST; 10, BRAG, DOWN—1, WORLD; 3, POZE; 4, DORP; 6, FEE; 8, TAG.

THE NINE GIVEN LETTERS WILL SPELL THE FOLLOWING THREE-LETTER WORDS THAT ALSO FORM THREE OTHER WORDS BY READING THE SAME LETTERS BACKWARD: WAS, WAR AND WON.

SEAL AND SALE ARE THE TWO FOUR-LETTER WORDS MISSING FROM THE SENTENCE. THEY ARE BOTH SPELLED WITH THE SAME FOUR LETTERS.

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